April 9, 1991 Volume 11, Number 43 Concordia University Montreal, Quebec

THE LINK

Cover by Jules de Niverville

GETTING BACK TO LIFE...

AGENDA

The Agenda is a free service to publicize Concordia events. Space priority is given to student and non-profit groups. Drop off your info a our offices in room 649 in the Hall Building, or mail it in, indicating Agenda on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's issue.

Tuesday, April 9

Native Lesbians Speak. Beth Brant, Chrystos, Two Feathers will speak at a benefit for Kahn-Tineta Horn. Suggested donation: $2-$10. 7:30pm. H-767. Presented by the Lesbian Studies Coalition.

Wednesday, April 10

Save James Bay Day. Speakers and presentations all day at H-110.

Information sessions for prospective writing assistants. Students with strong communication skills who would like to be writing assistants next fall (paid part-time employment.) are invited to attend. Today or tomorrow at H-440, 2pm. Concordia guidance Service, 848-3545.

Thursday, April 11

Growing Beyond War - Creating a World of Peace, One Woman's Reflections. Maude Barlow will offer an understanding of the Gulf War, linking women's struggles, a global analysis, and visions for today and the future. Discussion to follow. 7:30pm, H-937. ASL sign language interpretation will be available. For childcare, **call 848-7491. Presented** by the Concordia Women's Centre, & the Campus Ministry for Information.

South Africa in Transition: a presentation by Naledi Tsiki, ex-Robben Island political prisoner, Secretary General of the Association of Ex-Political Prisoners in South Africa. 7:30pm, H-435. Info: 848-7410.

GENERAL

New Action research team. Looking for something to do during the summer? Get involved and get experience with QPIRG's James Bay Action Research Team. Help needed for research, activisim, and public relations. Info: Andrea (694-0573), David (767-4117), or QPIRG 848-7585.

CASE Election of club officers for 1991-92. Friday, April 5, 12-5pm. P-205, 2020 Mackay.

FREE ADULT PRODUCTS!
Plus cash giveaways, contests and vacation trips! With the best collection of lesbian, gay, and hetro erotica in a big, full colour 48 page free catalogue! Videos, toys, potions and lotions! Satisfaction guaranteed. Must be over 19 years of age. Call **485-4836**. Mon. to Sat. Or write; VMC Canada, Dept SW16, CP1088-4944 Decarie Blvd., Montreal, PQ, H3X 3Y2

Attention International Students The last issue of Cultus Humanae, the international students newletter, will be out by April 5. You will have to pick it up at the International Student Office, 2135 Mackay, third floor. Please make the effort to do so, it will be worth it.

Assembly of First Nations - Concordia Graduating Students Honourary Dinner/dance, April 27 at the Kahnawake Legion. Limited number of tickets at $20. Please contact Kim at 634-9689.

Year end "Nights Out" with the Lesbian and Gay Friends of Concordia (LGFC). At Club 2025, at 10pm. Open Bar for $10. 2025 Drummond. All welcome.

Campus Ministry has moved from Belmore House: now located at 2496 West Broadway, between Sherbrooke and de Maisonneuve. The phone numbers have remained the same: 848-3588.

The Homestay programme: a one-week stay with Canadian hosts for International students arriving for the first time at Concordia University. 100 hosts needed! Call now! International Students office: 838-3516.

The Lesbian and Gay Friends of Concordia meet every Friday, at 4pm all through exams and throughout the SUMMER! We will be sponsorng a bus to Toronto for Gay Pride day in June, drop by the office to sign up at 2020 MacKay (P-annex). Info: 848-7414.

"Radio Waves" Concordia journalism students on Radio McGill, CKUT 90.3FM every Thursday at about 5:10pm. Current Affairs Radio Course presents radio by students, for students.

Legal Information Service - Problems with your landlord? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at rm CC-326, Loyola campus.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop st. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

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CLASSIFIED ADS

Classified Ads must be placed in person. RATES: 20 ¢/word for Concordia students or 25¢/word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon-Fri, 10-5. Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Typing - $1.25 double spaced page. (IBM Selectric). Pick-up.delivery. 482-2816 Walter.

Success to all students!! Student papers, theses, resumés, etc. 21 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double-spaced. Peel and Sherbrooke, 2 street away. Call Paulette Vigneault or Roxanne, 288-0016 or 288-9638.

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Word processing/typing $1.25-$1.50/pg. Ville St-Laurent, 336-7142.

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Word processing service, Wordperfect 5.1 $1.50 per page. 671-5126.

Word processing - Theses, term papers, etc. $1.50/page (double spaced). Macintosh, Image Writer II printer. Call Sylvain at 484-0829.

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Symposium Surdi-Cécité
Un **Symposium sur la Surdi-Cecité** aura lieu les **28 et 29 Mai** a Montréal
Pour plus d'informations, Daniel Beaudoin au **284-2581**
(prix étudiant: 15$ pour 1 journée et 25$ pour 2 journées)

the Link
Concordia University
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CUSA to scrap profs' public lecture fees

by Gary Salewicz

CUSA has introduced a policy to discourage full-time professors from receiving money for lectures sponsored by university associations.

Student Life Co-ordinator Tamara Taylor says some professors were given "ridiculous amounts" of money to speak to groups at their own university.

"It's a very dangerous trend," she said. "This precedent has to be stopped."

Professors are given cash gifts, or honorariums, as a token of appreciation for the time they spend preparing and giving a lecture outside of the classroom. But Taylor says these talks are part of a professor's responsibilty.

Professors traditionally split their time between teaching, researching and working in the community.

Psychology professor Dr. Tannis Arbuckle-Maag received a $150 honorarium to speak to the Sparklers, an association of Concordia students over the age of 55.

Arbuckle-Maag said giving a talk to a particular group on campus does not have to be considered part of the community service aspect of her job.

Arbuckle-Maag said she had fulfilled her community service in many ways other than the hour-long lecture on "Memory and Aging" she gave to the Sparklers.

"This (lecture) was over and above and it was in fact the third talk I had given in the space of a week. And I gave it on short notice," said Arbuckle-Maag. "At that point in time I felt, yes, if they are going to offer me money I will take it and I walked with the cheque."

She added, however, that she wouldn't turn down a speaking invitation if the group didn't offer her money.

"That would be contrary to my feeling of what I do as a professor."

CUSA budgeted $18,000 for the speakers fund during the 1990-91 school year. The fund is used to pay for speakers' air fares, refreshments and honorariums. Twenty groups draw on the fund, ranging from the Sparklers to the Political Science Students' Association (PSSA).

David Schwalb, the PSSA's vice president, said he was "disturbed" to hear how much the Sparklers were giving Concordia professors. But he said associations should be allowed to hand out honorariums.

"The honorariums don't have to be tremendous amounts," Schwalb said. "But I do think that the association should be allowed to use their discretion to hand something out."

Taylor said the new policy discouraging this kind of payment should be in place by next year. It is currently awaiting approval by the Board of Directors.

"Many students are incensed over the payments to teachers," she said. "I see no problem with it (the policy) passing."

Gov't funds needed to improve air quality

Still not breathing easy

by Satwant Kaur

Take a deep breath.

Air quality at Concordia won't improve until Concordia gets the government money to do it.

A funding proposal will be sent to the provincial government next fall, when results from a university-wide survey on air quality will be tabulated.

The survey was launched three weeks ago by Concordia's Central Advisory Committee in response to a recommendation tabled by its task force to investigate problems related to air quality.

The task force was formed a year-and-a-half ago after numerous complaints were made by staff and students about air quality.

The complaints included headaches, sleepiness, sore eyes, dry nose, dry eyes, fatigue, lethargy, mild dizzy spells and respiratory problems.

"We felt we should start with the Visual Arts building because of the many complaints made about air quality there," said John Hall, special projects co-ordinator of the human resources department. "It was also small enough for such an investigation and a variety of materials were used in that building."

The task force identified problem areas in the building and made recommendations to the Vice-Rector, Catherine MacKenzie, for air sampling and testing by experts. It also recommended similar investigation be carried out in other buildings in the university.

"We decided we were going to do one survey for the whole university instead of each building individually," Hall said.

Questionnaires asking people about problems related to air quality in their place of work or study were mailed out and placed at various locations around the university.

"This is one of the processes to give people a voice by inviting them to participate," said Susan Magor, co-ordinator of Concordia's Occupational Health and Safety Office.

Magor, who provides direction and resources to the committee in its investigations, said she is concerned about certain practices that affect air quality, especially in the Hall Building.

"Turning off the ventilation system overnight or on weekends, for example," she said. "There are people in the building during that time and I don't think it is realistic for our environment."

Magor said the lack of ventilation makes the air stuffy, especially in the sealed Hall Building.

Lack of fresh air leads to the

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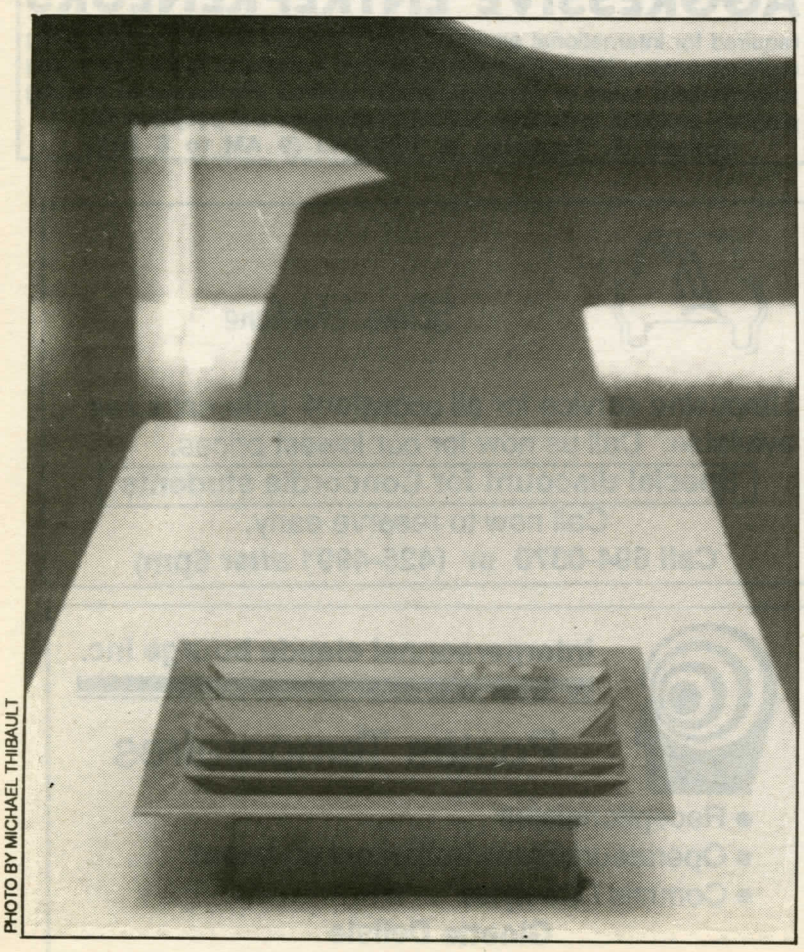

PHOTO BY MICHAEL THIBAULT

Most air vents spew bad air or no air at all during off hours.

PHOTO COURTESY OF DISABLED SERVICES

This photo will be part of the campaign to discourage students from using elevators while the infamous Hall building escalators are being repaired throughout the summer.

Elevator doors close on disabled students

by Sabina Henein

Next time you cram into a Hall Building elevator, think of the people you're leaving behind.

Although the escalator repairs inconvenience all staff and students, the more than 200 disabled students at Concordia have been the hardest hit.

Anne Kerby, co-ordinator of services for disabled students and assistant dean of students, said too many students are using the elevators.

"There are few elevators as it is, so it takes some disabled students up to 40 minutes to get on to an elevator," she said.

Kerby plans to plaster photographs of a disabled student trying to get on an elevator beside each elevator to drive home the message.

But some students say the disabled aren't the only ones inconvenienced by the repairs.

"By the time I climb the nine flights of stairs to get to the library I'm too tired to study and I just want to go home and sleep," said Neven Soliman, a finance student.

The work on the escalators will not be completed before November, according to Yves Gilbert, operations manager of the Physical Plant.

"They have to go to the root of the problem," said Gilbert. "The original chain has been stretched and it has caused the steps to separate."

Gilbert said they started the work now so they can work through the summer, when things are quieter.

Tamara Taylor, v.p. student life, said that having the escalators down is a fire hazard.

"The escalators were not made to accommodate this double-slow traffic," she said. "It would be total chaos (if fire broke out)."

But Walter Wheatley, safety officer at the Occupational Health and Safety Department said the escalators are not supposed to be used in the case of an evacuation.

Fringe Arts is looking for a few good souls to help out with the summer issue. Interested parties should contact

Maya
A.J.
Cédric
Elana

these people are way cool, and way desparate for your company and skills. 848-7405.

Classifieds continued from page 2

SERVICES CONT.

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The Sexual Harassment Officer can provide you with support, guidance, and information on any matter to do with sexual harassment. all inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

HELP WANTED

Small Laurentian day camp looking for director/swim instructor and 2 energetic, flexible counsellors. Good pay and accommodation. If interested, please call Frances at 935-7961.

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Summer job. Earn $1000s stuffing envelopes. Send SASE to Marval Enterprises, 204 de l'Hopital Suite 501, Montréal, H2Y 1V8.

Money talks, all you have to do is listen. Gary 932-5933.

Opportunity to make excellent earnings this summer and after marketing products of Canadian company. Work and Study. Phone 658-2805.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues or Thurs. 2-4pm, at 848-2213. Volunteers will be paid for their participation.

Drama director, Gymnastics, Kayak, Canoe, Photography, Jazz dance, Pottery instructors, plus keyboardist, kitchen, laundry staff wanted for children's overnight camp one hour north of Montréal. 481-1875.

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Women needed for study on stress and the mentrual cycle. Participants will be paid. Call 848-2846 after 5pm.

Very serious business opportunity for student with selling and entrepreneur skills interested in good long term revenues. Patrick 483-5022.

APARTMENTS

Sublet 21/2 in McGill ghetto from May to Sept. option to renew. Price includes everything. Call to negotiate. 284-6050.

1 bedroom in 51/2, Sherbrooke and Peel, rent negotiable, fully furnished, May 1-Sept. 1 (renew). 281-1752.

In the bowels of downtown Mtl. Luxury 101/2 needs more bodies. $160/mth. Lana 499-1228.

Sublet 41/2, heat and water included, de la Montagne. May 1st-Sept.1st. 286-0544.

ARTIST STUDIO for rent, close to old Montréal, metro Victoria. Heated, sprinklered high ceiling. Low rent: 861-3787.

Large 41/2 (CSL rd.) sublet May 1-Sept. 1 or renew. Shopping, metro, bus. 483-4314.

Large room for rent in two-floor condominium. 3 minutes door-to-door from Concordia University. completely furnished. TV, telephone, carpets, etc. Access to kitchen, washer/dryer. $350/monthly (negotiable). Call Paulette: 288-0016 or 288-9638.

Old Montréal condo for summer rent. May 1st-Sept 1st. Fully furnished. Serious inquiries only. Mark 289-1915. Professors welcome.

Concordia student looking for roommate for bright 41/2 apartment. apartment is a fully furnished basement apartment close to Loyola $200 month. For more info call Debbie 369-1059.

Room for rent in exceptional spacious, older home, amenities, Loyola area. Suitable for visiting scholar, or academic. $300/month 484-7676.

Sublet May 1-July 31. Nice 11/2, 2 minutes from Concordia. Near everything. Bright $355/month - everything included. Call Cathy 933-1620.

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To sublet - 2 Rooms in 61/2 to share with one other $200 May 1 Steps from Laurier metro. 598-9298.

To sublet - Room in 61/2 $212.50. May 1 Laurier metro. 598-9298.

Only $178. for large sunny room w/hardwood floor in 61/2. 2 minutes to Vendome metro. May 1st. Sela 482-5185.

Clark, corner Beaubien, 31/2 ($350), room ($200) 340-9706.

To Share: Large 51/2 on the Plateau Mont-Royal. 15 min. from downtown. Fridge, stove, washer & dryer included. $250. Call 276-5862.

Sublet: 51/2 spacious! May thru August. $695. Heat/H20 included. Huge bedrooms, furnished. Cheap washer/dryer in building. Balcony. Peel street. 398-9423.

One female looking to share 41/2 with male/female non-smoker. Downtown, fully furnished. May 1. 934-3113.

Large 51/2 (de la Montagne) to sublet May 1st-Sept. 1st. Price negotiable. More info: 284-6393.

Sublet - Large 31/2, hardwood floors, May & June withoptin to renew. Sherbrooke Metro. Furnished May & June if desired.

Apartments for rent: 31/2-41/2 renovated with new windows, verticals, fridge and stove included. Starting at $290/month. 5 minutes from LaSalle metro. 768-3285 or 474-6364.

41/2 to sublet May-august renewable. $450/month incl. Ideal location. Sherbrooke & Decarie. 485-9594.

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March for Canada! Departs from Dominion Square. Saturday, May 11, 11am. Telephone 766-5155 for info. **François Laberge**: IZ WON.

Urgent - female student sought for convenience marriage. 939-7115 anytime.

LOST & FOUND

Lost: Hanging earring with green, pink & purple stones in or around Hall building. Sentimental value. Please call Alicia, 342-9997.

Lost: Black velvet Fadorah hat. Sentimental value. Generous reward. Please call Marc 677-7089

Found: a pencil case in the Hall building on main floor, on the public phone next to the escalators. Name on it Julie. Found three weeks ago. Call John 386-4040.

Lost: Childhood. Please return to Mike"food" Orsini. He's the big, loud guy eating penne del giorno at a restaurant near you.

Agenda continued from page 2

WOMEN'S LISTINGS

Sexually harassed? If you feel discriminated against because you are a woman, contact the Concordia Women's collective, who is documenting incidents of sexual harassment & sexiam on campus. Contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve O, Montréal, Québec, H3G 1M8.

Lesbian Studies Coalition: The coalition meets Mondays, 8pm, at the Simone de Beauvoir Institute (lounge), 2170 Bishop St.

Narcotics Anonymous: women's group: for women recovering or wanting to recover from substance abuse. Thursdays, 7:30pm. For more info, please call: 939-3092.

ACTION course: Safety skills for women and adolescent girls. Free demonstration at the Snowdon YM-YWHA, Thursday, April 11 from 7-9pm. Classes starting April 16th 2-4pm or April 18th 7-9:30pm. For more information call Ethel Kesler at 737-6551.

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The McGill Film Society

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Thursday April 11
Death Race 2000
USA 1975, P. Bartel
Leacock 132
7:30 pm

Friday April 12
Saturday Night Fever
USA 1977, J. Badham
FDA Auditorium
7:30 pm

Saturday April 13
Casablanca
USA 1942, M.Curtiz
FDA Auditorium
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MFS Office
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PHOTO BY SPANNER MCNEIL

More than 30 students turned out last Wednesday in front of Vanier College to protest the student council's decision to censor an issue of *Phoenix* containing an explicit article about gay sex.

Concordia students affected by CBC cuts

by Josey Vogels

Budget cuts at Radio Canada International last month struck another blow to students looking for jobs in the media.

Michele Ernsting, one of 93 employees who was fired, said there are no jobs in Montreal for journalists.

"We've lost 1000 jobs at CBC, 30 jobs at CFCF, there's a hiring freeze at Television Quatre Saisons, and now 93 were cut at RCI," said Ernsting, a Concordia graduate who spent four-and-a-half months as news editor at RCI.

CBC's personnel department also confirmed that CBC Radio in Montreal introduced a hiring freeze April 1 that applies only to students.

Wally Seto, another Concordia graduate, lost his job as production assistant at RCI. He said students will be competing for the same jobs as workers with 10-20 years experience who are out of work.

"Cuts like these raise the age level of employees about 20 years," said Ernsting. This, she explained, is a result of "bumping," when less experienced workers lose their jobs to those with seniority.

But Seto said jobs may be had for students willing to make sacrifices.

"Either you will have to work for free," said Seto, "or we'll see situations where payment will be spread among five young people."

"One saving grace may be that some of the more senior people who have been fired don't want to go back to casual work," said Ernsting.

The federal government cut RCI's budget to $13.5 million from $21 million. RCI now broadcasts in five languages, instead of the previous 14.

Before the cuts, RCI employed 93 people. Permanent workers who lost their jobs must leave by July 15. On-call employees lost their jobs on March 22, the day the cuts were announced.

David Smith, also a Concordia graduate, lost his job at RCI after three years. He's bitter and plans to take his talents elsewhere.

"I'm an international broadcaster and I will continue to be one," said Smith. "But if you want to stay in this business (short wave radio), you have no choice but to leave the country. That is, unless you want to stay and work for a local paper and write about cats stuck in trees."

Ernsting has also been looking for jobs in other countries. She plans to leave for Hong Kong when her job ends in July.

"People have become jaded in this business," said Ernsting. "Many are looking outside of journalism because there is no security in this field right now."

But Enn Raudsepp, associate professor of Concordia's Journalism department remains optimistic.

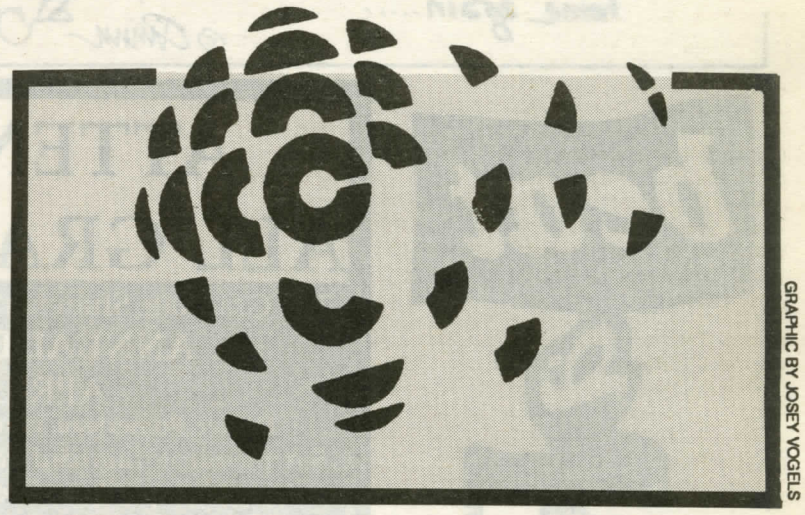
"People are being hired," said Raudsepp. "Students have been hired for the summer and a couple of students in the diploma program left school to take full-time jobs at the *Sherbrooke Record*."

Raudsepp did agree things are tougher this year, particularly in electronic media.

"Chances (for jobs) are not as good in radio and T.V, in both the private and public sector," said Raudsepp.

Ernsting thinks it will take about two years before things settle down again, but added that she landed her job during the first round of CBC cuts last year, so there is hope.

"You have to be aggressive," she said. "We're in a recession so it's happening everywhere."



GRAPHIC BY JOSEY VOGELS

Students want more of a say on move to Loyola

by Franco D'Orazio

A Concordia ad-hoc group wants more than one undergraduate representative on the Strategic Space Planning Committee, which is studying a proposal to move most Arts departments to the Loyola campus.

Members of Student Opinion Counts (SOC) met yesterday with committee co-chairperson Catherine MacKenzie to talk about the four new members to be added to the committee by the university's administration.

SOC comprises about 12 students, including CUSA vice-presidents and directors.

The new members are being added in response to public criticism against a preliminary report calling for the Faculty of Arts to move to Loyola.

They will include a support staff member, a librarian, a graduate student and an undergraduate student, chosen by the co-chairpersons. The other co-chairperson, Vice-Rector Academic Rose Sheinin, was appointed last month.

CUSA V.P. Education Joe Serruya said the meeting was "unproductive," but MacKenzie said she will discuss the proposal with Sheinin and Vice Rector Services Charles Giguère.

SOC member Sean Spurvey said it will be very difficult to select one student to represent the undergraduate population.

"We have women students, part-time students, and four different faculties," Spurvey said. "But who are they (the co-chairpersons) going to choose, an engineering student?"

Spurvey was referring to the committee's report, which plans for the Faculty of Engineering to be located downtown.

MacKenzie confirmed that graduate student Keith Lowther has been asked informally to sit on the committee "because he is a student who is not necessarily in favor of the report as is."

Lowther does not yet know if he will be selected to sit on the committee, but said he will not sign the report unless he agrees with it.

The Strategic Space Planning Committee must submit a report to the Quebec government by May 1, 1991.

L'ANEEQ s'élit une direction

par Daniel Dubrule

(PEQ)—Dans un geste surprise, les délégué-e-s au congrès de l'ANEEQ ont élu un conseil exécutif de "réconciliation" qui rassemble les candidats et candidates des deux tendances qui s'affrontent depuis plus d'un an.

Ce nouvel exécutif de l'Association Nationale des Étudiantes et Étudiants du Québec, dont Concordia est membre, est composé de Julie Gervais au secrétariat général, Ken McMurray (étudiant à Concordia) à l'information, Daniel St-Onge à l'externe et enfin, Guillaume Vaillancourt, officier au programme. L'exécutif sera appuyé dans ses activités d'un conseil central composé de Michel Beaudoin, Geneviève Bougie et André Trépanier.

On se souvient qu'au dernier congrès en '90, la confrontation entre les deux orientations s'était soldée par un retrait de certaines associations durant les élections. Ceci brisa alors le quorum et l'élection fut avortée. Le conseil central avait dû assumer la direction de l'association pour l'année 1990-91.

A l'occasion du congrès du 5 au 7 avril dernier, l'ANEEQ a réitéré sa revendication de gratuité scolaire tant au niveau collégial qu'universitaire. Les hausses de frais de scolarité universitaire de 100% en '90 et de 50% en vigueur cet automne ont approvisionné les delegué-e-s d'arguments en faveur de la gratuité.

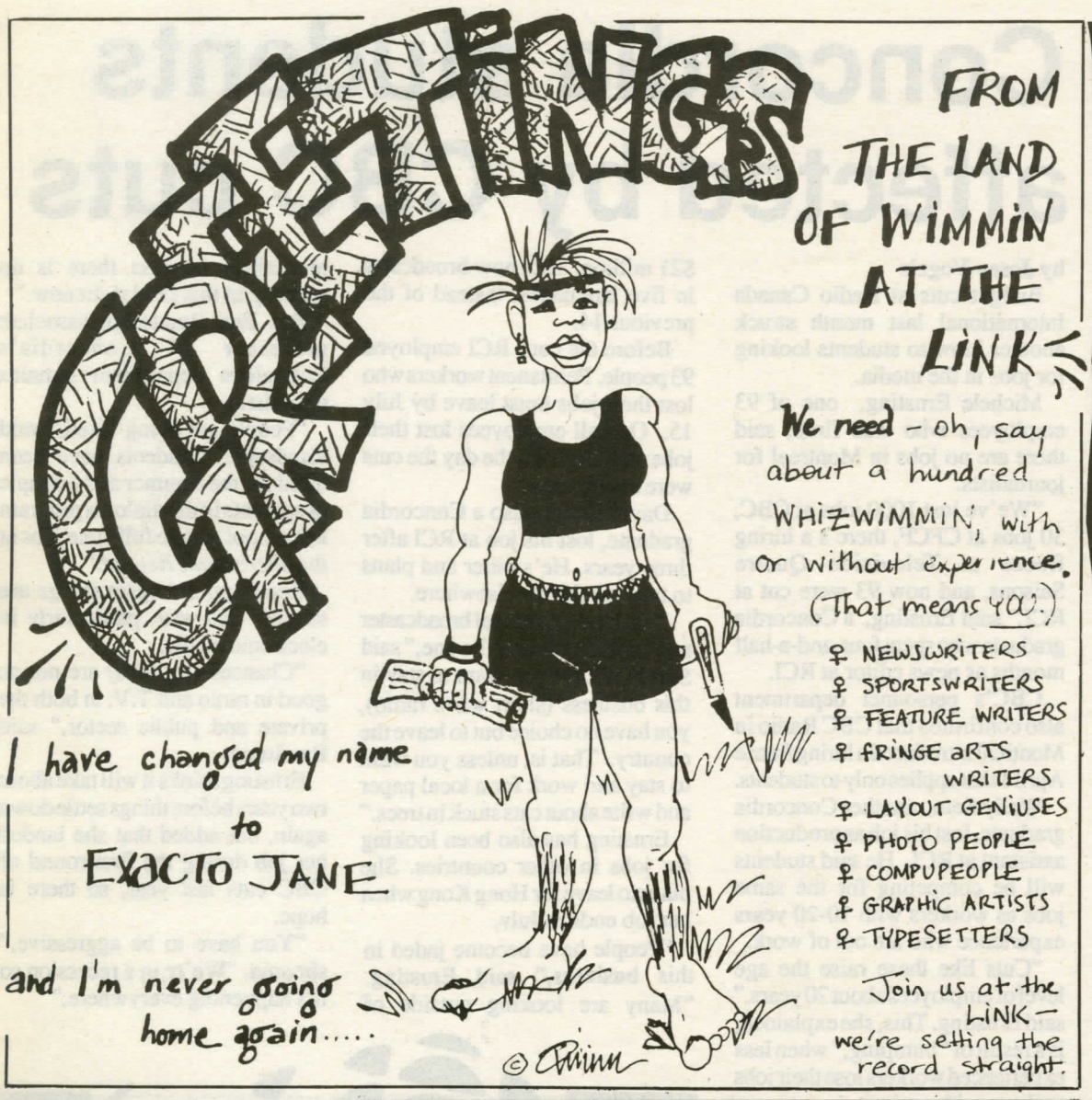
"Déjà que c'est pas juste de nous foutre une augmentation de 150%, dit Julie Gervais, on risque d'avoir à payer un autre 10% de plus si les universités imitent le réseau de l'Université du Québec." En effet, le réseau a annoncé au mois de mars dernier qu'il allait se prévaloir de l'option d'augmenter les factures des étudiants et étudiantes de 10% de plus que ce qui est prévu par le Ministère de l'Enseignement Supérieur et de la Science.

Dans le cadre de son d'action pour contrer l'augmentation, le congrès a organisé une série d'actions pour l'automne. Il sera question d'une campagne d'information sur la condition étudiante, d'une pétition en faveur de la gratuité scolaire et d'une tournée des groupes étudiants, populaires et syndicaux.

Les congressistes ont reporté une prise de position quant à l'indépendance du Québec. "Les CEGEPs francophones ont voté majoritairement en faveur de la souveraineté lors de leurs référendums," dit André Gagnon de l'UQAM. "Et ici, en congrès, l'ANEEQ n'oserait même pas prendre position, c'est débile!"

Le congrès a aussi dénoncé le développement de Grande Baleine tout en démontrant son appui face à l'autodétermination des peuples autochtones.

Finalement, l'ANEEQ a annoncé qu'elle déposerait un rapport sur les échecs et abandons en septembre. C'est à voir.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beat

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The Graduate Students Associates is holding its **ANNUAL ELECTIONS** APRIL 8,9,10.

Didier Pomerleau is my name, and I'm running for G.S.A. president. I am hard working, honest, and dedicated to providing high quality services to students.

It's important for you to vote. The G.S.A. is more than the grad house and parties, it is the graduate students' voice within the university's policy and planning councils.

Booths are located in the Hall building loby and elsewhere throughout the university. They are open until 11:00pm.

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Natives say:

Feds must recognize land claims

by Ken McMillan and Amanda Pfeffer

The federal government is skirting native land claim issues.

"What people don't realize is that land claims are tied to all other issues: economic development, cultural survival and sovereignty," a land rights analyst for the Assembly of First Nations told 80 people Wednesday at a Concordia panel discussion.

Pangowish, an Ojibwa native, said the federal government has to recognize that treaties were drawn up between nations, not between a government and its subjects.

"Native people were not conquered and the treaties represent an agreement to live with Europeans side by side," Pangowish said.

Pangowish added that treaties signed between the government and natives are agreements which were never revoked or declared invalid.

"Violence between natives and authorities is a spontaneous reaction and a reflection of the severity of native discontent (over land rights issues)," he said.

Panelist Diom Romeo Saganash, who threatened in the media that Cree natives would resort to violence if Hydro Quebec goes ahead with the James Bay II project, spoke for the Cree Grand Council which represents Quebec's 10,000 Cree.

The Cree Council is trying to get a court injunction to stop the project, which it says will flood their ancestral lands and jeopardize their hunting and fishing grounds.

Saganash said natives can't trust the court system to settle land claims.

"It's difficult to get true justice when there's a conflict of interest between the defendant, judge and jury," Saganash said.

"We take a risk every time we go to court. It costs the community time, patience and a lot of money for no results."

Since the 1973 Native Land Claim policy, only 44 out of several hundred claims have been resolved.

"That's a resolution rate of two claims a year," Pangowish said.

Saganash said most problems stem from the Federal Indian Act of 1867, which he says broke up the native communities tradition system.

Pangowish said not only did the Act leave today's native generation struggling to put its communities back together, but it has forced natives to fight the federal government for their inherent rights to land.

The federal government and natives both agree the Act must be scrapped, but no alternative has yet been found.

Ellen Gabriel, a member of the longhouse government of Kanehsetake, said it is important that non-natives take an interest in the native struggle for land claims and learn about traditional Mohawk culture. She added that these claims should instead be called rights.

"Then you can come up to James Bay for barricade season," Saganash said.

The discussion was organized by Concordia's Community and Public Affairs department.

Lack of funds may spell doom for native station

Future of Kanehsatake radio unsure

by Josey Vogels

Last summer's Oka crisis has created its own crisis for the Kanehsatake community radio station, CKHQ.

The station, which was jokingly referred to as Kanehsatake headquarters during the 78-day stand-off between Mohawks and the Canadian army, may be off the air within weeks because of lack of funding.

"The crisis ate up our budget," said Denise Tolley, president of Kanehsatake Communications Society, which owns CKHQ. "For one thing, we were calling people all over the world so our phone bills were outrageous."

The station has an annual budget of $114,000 but started this fiscal year on April 1 already in the red.

"Ideally, we'd need to see about $50,000 raised to keep us on the air," said Bev Nelson, CKHQ's station manager.

In the past the station raised $200-300 a week from bingo games, but this money has stopped coming in.

"Since the crisis we haven't been able to get radio bingo started again," said Tolley.

Nelson said non-natives from Oka stopped coming to radio bingo after the stand-off. She also blames the media for giving bingo a bad reputation.

"Because the media connected bingo to Mohawks and the criminal high stakes thing, they tainted it for regular people like us who used it as an innocent fundraising technique," said Nelson.

Nelson said the only thing that has kept them on air this long is the volunteers working at the station.

"People here are dedicated," she said. "Most of the 15 or 20 volunteers here are either unemployed or on welfare but have been using money out of their own pockets to keep things going."

"It has been difficult to appeal directly to the community for help because people are still trying to get back on their feet from last summer."

Tolley and other members of the community started thinking about creating their own radio station eight years ago. They spent four years building up confidence about the idea in the commununity before finally hitting the airwaves in 1987.

"We had to convince ourselves to go for it," said Tolley. CKHQ now broadcasts with 20 watts at 101.7 FM.

"During the crisis last summer, we were the only source of information from the inside for the outside and we still are," said Nelson. "We're the heart of Kanehsatake."

She says the station still gets calls for updates on the situation in Oka from all over the world.

"Last Saturday a group from France was here to get an update, so we're keeping up an international profile for the community."

CKHQ usually receives an annual operating grant from the provincial government, but the station doubts this will continue.

"Funding for native communications has been cut very drastically," said Tolley.

Last year's federal budget cut two communications components of the Native Citizen's Program. The Native Communications $3.4 million budget was cut completely and the budget for the Northern Native Broadcast Access Program was cut from $13 million to $11 million.

Grant applications for native stations in Quebec will be sent out in two weeks, according to Jean-Pierre Lamonde, Indian affairs co-ordinator of the Ministry of Communication.

"These grants usually amount to $8,000-$10,000," said Lamonde, who was unaware that the station was in financial trouble.

But Nelson is skeptical. "Frankly, I'm worried we won't get it (the grant) this year because of who we are and what we are," she said. "That may sound paranoid but that's what has happened to us."

Lamonde said that decisions on the grants are based on "having the right information on the application, not politics."

Tolley and Nelson said even though things don't look good for the future of CKHQ, they're not quite ready to give up.

"We're small but we have a lot of guts and we don't want to let go of something that gives us pride," said Tolley.

Tax deductable donations can be made to the station. Cheques can be made out to Kanehsatake Communications Society Inc. and mailed to CKHQ, P.O. Box 747, Kanehsatake, Quebec J0N 1E0.

Lesbian Studies sponsor benefit

Native activist Horn gets support

by Ita Kendall

Lesbians at Concordia are sponsoring a benefit evening for the Kahn-Tineta Horn Survival Fund.

Horn made headlines last summer when she lost her government job because of her involvement behind the barricades during last summer's Oka crisis.

Carolyn Gammon, a member of the Lesbian Studies Coalition said she heard Horn speak about her cause at l'Université de Montréal in December and the Coalition decided they wanted to help.

"We made some connections with the Mohawks this summer and we wanted to see those connections grow stronger," said Gammon.

Gammon added that the benefit is an important way to increase people's awareness of native issues.

"Certainly after Oka the more information we can share, the less likely that something like that (the Mohawk crisis) will happen again," said Gammon.

Last fall, Horn lost the job she held for 18 years at the Department of Indian and Northern Affairs in Ottawa. She was fired because she did not return to work at the end of her two-year leave of absence.

Horn spent her time off living in Kanehsatake and completing work on a Master of Arts degree in Native American history.

Horn said she had to stay with her people when things began to heat up last summer. She is now fighting the dismissal.

Like many of the Mohawk Warriors facing charges as a result of the stand-off. Horn also has legal fees to contend with.

When she finally left Kanehsatake in September, she lost custody of her four-year-old daughter, Ganyetahawi, for one month

The child's father claimed Horn's political activities made her an unfit mother.

Horn said she had no choice but to keep her child with her when they were in the treatment centre.

"Were we to send them away?" asked Horn. "That's what we were trying to stop. For so many generations our children were taken from us so they wouldn't know their culture."

The benefit evening will feature three native lesbian authors. Chrystos, Beth Brant and Two Feathers will read from their works.

For Two Feathers, one of the writers who will be reading tonight says "when somebody needs help like this, especially a native sister," she is glad to be there.

A speech prepared by Horn, who has a previous engagement in Toronto, will be presented by her 20-year-old daughter, Ojistoh Horn-Miller.

Horn-Miller was also at Kanehsatake during the summer but left just before the army moved in.

Horn-Miller said ignorance about natives is maintained in our schools.

"I grew up in the Canadian educational system, the white system, and I'm surprised at how little I actually learned about Indians and native issues of today," said Horn-Miller.

When she left the country on an exchange program, Horn-Miller was surprised to find people who thought Indians in Canada were extinct.

The benefit starts at 7:30 p.m. in H-767. A donation of $2-$10 is suggested.

CROSS-CANADA NEWS

UBC students push for native lit. course

by Martin Chester

VANCOUVER (CUP)—Arts students at the University of British Columbia are pushing the English department to implement a First Nations literature course for its undergraduate level curriculum.

Erin Soros, a fourth-year English and Theatre honours student, said she started a petition to make the university recognize First Nations people.

"I complained in the classroom and in essays about the whole structure of the institution which invalidates certain texts," she said. "I don't think the English department and the university have validated First Nations People.

"I want to see a full course because I am concerned with appropriation."

Soros said a full course will allow for a full examination of the genre and to "reflect on why it isn't mainstream." She said she spoke to many students who were concerned that First Nations' literature could be treated like museum pieces, rather than as real literature.

Aruna Srivastava, the English professor who taught the course, said, "I am not sure that it can be avoided. One of the ways to avoid it is to have First Nations instructors. A lot of First Nations people have been suggesting that is the only way to achieve autonomy and avoid appropriation."

But there are no First Nations instructors in the department.

Verna Kirkness of the Native Indian Teacher Education program said the course would not be necessary if First Nations literature could be taught as a regular part of the English program. "That would be the ideal," Kirkness said. "If that is not happening the next thing you do is have a course for Natives."

One benefit of offering the course at the undergraduate level is it would be open to all interested students, particularly First Nations students.

"I think it is crucial for it to be offered at the undergraduate level," Kirkness said. "I want First Nations students in all faculties to be able to take this course.

"Given the record of our campus for racism, I think this will be one way to slowly change things."

Soros agreed and said the course could attract more First Nations students to the English department.

"I don't think there will be much opposition if I get enough names," she said. The petition has been signed by "hundreds" of people.

"I don't see myself as a spokesperson, I'm not speaking for anybody. All I am is a collector of names and the power is going to come out of the names," said Soros, a non-Native. "It's not just a First Nations concern, it's the concern of all of us."

Kirkness applauded Soros for taking the initiative to start the petition.

English department head Herbert Rosengarten said while he could not see any problems with such a course, the process of starting it takes time. Any proposal must come from within the faculty, but he said no formal proposal was made yet.

"We would have to justify any new course to both the faculty of Arts and the Senate. It is a slow process," Rosengarten said.

"We have to ensure that what you produce is worth (the student's) time and money," he said. "We have had Native Indian works included in courses of Canadian Literature in the past, so I'm sure there is a body of literature out there."

Students to join environment talks

OTTAWA (CUP) — When 160 government leaders worldwide meet in Brazil next year at the United Nations Conference on Environment and Development, Canada's youth will have a voice.

Over the next 15 months, Canadian youth groups are staging regional and national conferences to get input from students to be presented at the June 1992 conference.

"Our main objective is to get youth to (realize) that Brazil is happening and also to get them to go out and empower themselves," said Loretta Tremain, a co-ordinator of Youth '92, the Canadian Youth Foundation's series of conferences leading up to UNCED.

The goal of the UN conference is to negotiate a common document of binding commitments to environmental protection and human equity in the world.

This summer, regional workshops will take place in all regions of Canada to focus on environment and development issues.

The destruction of forests, the pollution of oceans and freshwater resources, the rise in poverty levels, the disposal of hazardous waste, the extinction of species, the overconsumption of resources, and the change in climate are just some of the issues that will be discussed.

Then, in August, a National Youth Conference will take place to develop a Canadian youth position on the issues.

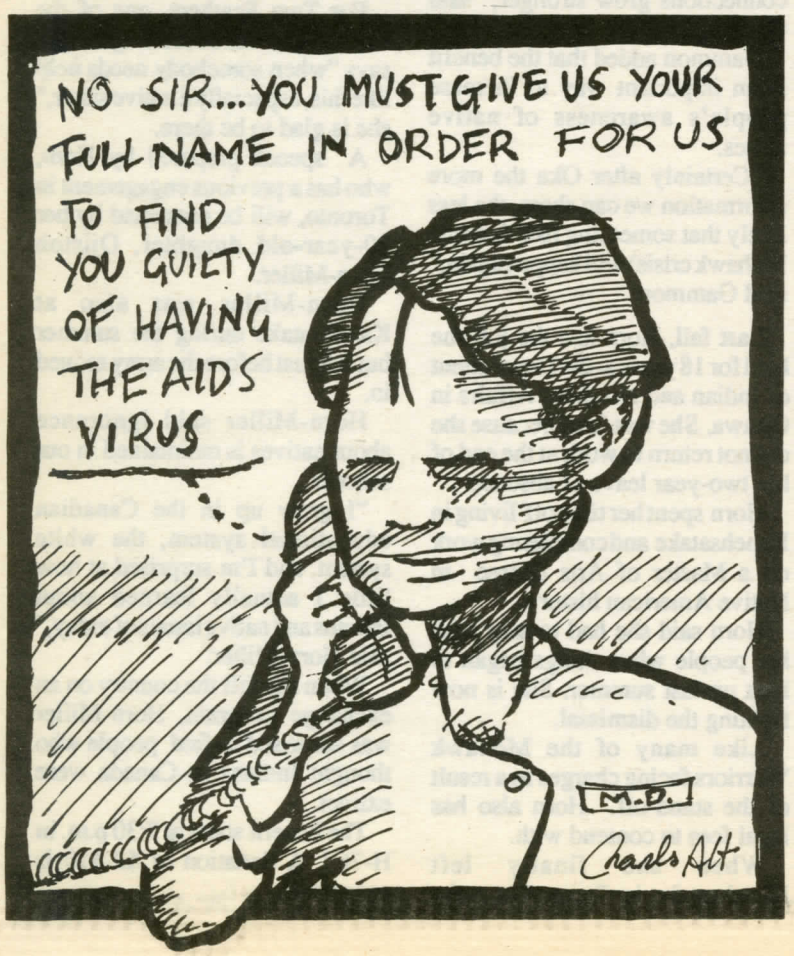
Delegates will also choose representatives for a March 1992 international youth conference in San José, Costa Rica. Reps from across Canada will join 250 other young people in the last meeting before UNCED.

"The most important thing is not Brazil," said Desiree McGraw, a member of the Canadian Youth Working Group on Environment and Development.

"Brazil is a means to achieving another end, which is networking, empowerment, providing young people with specific skills in terms of communication."

Besides students, other world non-governmental sectors will be represented at the Brazil meeting, including business and industry, trade unions, scientific institutions, women's groups, and indigenous peoples' organizations.

MEANWHILE IN ONTARIO...



Ontario gov't to announce new testing policy

Plans to open anonymous HIV testing centres still on hold

by Karen Hill

TORONTO (CUP)—AIDS activists are still waiting for anonymous HIV testing centres, even though they were supposed to open last December.

Former Health Minister Elinor Caplan said in May, 1990 that several regional testing centres were to open for a trial period by December. But with the change of government, the plan was shelved and activists are awaiting word from NDP Health Minister Evelyn Gigantes about her plans.

Gigantes is expected to make an announcement sometime in April about the implementation of a new testing policy for the province. Currently, once a person tests positive for HIV—the virus thought to lead to AIDS—their name must be reported to regional health authorities.

This deters many people from taking the test say AIDS activists, and anonymous testing must be available so that more people can be diagnosed and treated. In Canada to date there have been 4,332 cases of AIDS diagnosed and 2,538 of these people have died, according to the Ontario Ministry of Health. The ministry estimates the number of people infected with the human immunodeficiency virus at 50,000, while cautioning that the figure is difficult to assess.

AIDS activist Dr. Philip Berger said he isn't expecting much from Gigantes' upcoming announcement.

"It is going to be a non-announcement. In October, 1990 Gigantes said she supported anonymous testing. We've heard nothing else."

Glen Brown of AIDS Action Now said he is more optimistic about the upcoming plan under the NDP.

"We are under the impression that they are moving on it. Caplan had given several new sites to do anonymous testing on a trial basis only. What we might see is something better than what we'd see under Caplan."

Brown said centres wouldn't be very expensive to set up and administer. "They don't have to be that extensive. You need to have staff to counsel before and after the test. Other than that, there's not a lot of rigamarole to go with it."

While clinics and individual doctors are legally bound to report the names of patients who test positive for HIV, some simply ignore the legislation.

Berger does not report the names of his patients who test positive for the virus. "I strongly support anonymous testing. There is a strong need because the people with the strongest chance of HIV are the least likely to be tested because of their fear of reprisals."

A different kind of Indian summer

by Duncan McCue

ONTARIO (CUP) Mornings come hard on Highway 7. This is not a place to be contemplating the constitutional dilemmas of the First Nations. I wearily drag my ass up the road and curse because I'm too young to rent a car.

The cashier at the Husky station in Nipigon, which doubles as the bus terminal, informed me that the 6 a.m. bus to Longlac doesn't run on Tuesdays. The joys of travelling in Northern Ontario.

It must be about 7 o'clock. Figuring on a three-hour drive to Longlac, I may be a bit late for that 10 o'clock meeting.

A cop car speeds past me. I stick my thumb out hopefully—the cop responds by squealing to a halt and reversing back to me on the shoulder. I don't need this.

I trudge along and quickly put my hair into a ponytail. The car drives behind me slowly, so I stop. Although he is immediately behind me, he leans on his horn and motions me to his door.

"Good morning, officer."

"Can I see some ID?" A friendly guy.

I hand him my status card.

"Have you got a criminal record?"

"Not to my knowledge."

He types in my information anyway. Satisfied I'm not a convict, the cop gets genial.

"What are you doing on this road, son?"

"I'm working with the Union of Ontario Indians..." I then show him my fancy vinyl briefcase with the gold-embossed thunderbird. "...doing some research work in education up at Long Lake #58."

The cop laughs, and as he pulls away, says "Maybe you should get off the road."

Mornings are hard on Highway 7.

***

When native politician Harold Cardinal swept open the 'buckskin curtain' in 1969 with his book *The Unjust Society*, he spoke of a nation that had reached a turning point. He wrote that Indian people would no longer remain silent. It was time for non-natives to listen.

"The young generation that is even now flexing its muscles does not have the patience that older leaders have shown. If the present leadership is unable to come to terms with the non-Indian society, unable to win respect for Indian rights and dignity, then the younger generation will have no reason to believe the existing democratic political system has much meaning for them..."

More than 20 years have passed since the federal government's 1969 White Paper—a failed policy proposal advocating the assimilation of Canada's Indians. History notes that its widespread rejection marked the beginning of the politicization of the Indian people.

Reacting angrily, Indians resolved to take control of their own destiny. We became lawyers, politicians, educators—all in an effort to make the governments and Canadians listen.

To some degree, we've been successful. While there is still an alarming high-school dropout rate and frustratingly low number of post-secondary students, our people have made a name for themselves in the political framework of Canada.

The Assembly of First Nations maintains a regular dialogue with the federal government, and a plethora of organizations work at the provincial level. But despite this network, the concerns of First Nations people are essentially being ignored.

A trucker picks me up at around 8 a.m. We have a long chat about Oka. He says he's in favor of any action that helps the cause.

Just past Geraldton, a passing trucker radios in on the CB. "Don't be planning on making time," he says. "Them Indians are blocking the road up by Longlac."

"Well," says my buddy. "I guess Oka isn't so far away."

The traffic is backed up for about 10 minutes. We inch forward, until we're in sight of the barricade. There are several cars lined up on the highway, cutting down the traffic to one lane — the Ontario Provincial Police are directing cars through. As we get closer, I roll down the window and shout to the first guy we approach.

"Ah-neen!" I raise my fist.

The guy looks at me funny. I forgot that in northern Ojibwa dialect, hello is 'boszho.'

"Is Veronica Waboose here?"

"Yeah, she's over there somewhere." We point to where a group of elders are sitting in lawn chairs by the shoulder of the road. He's wearing a big smile.

I turn to my buddy. "Well, this is where I get off."

"Okay. Good luck." He blows his air horn several times as he drives through the barricade.

***

The root of the "Indian problem" isn't the Indians. An entire generation of Indian politicians, lawyers and writers have continually offered proposals to change the current paternalistic system, only to be turned away. The needs and desires of First Nations people are now well documented in studies and policy statements. It all boils down to one continual plea: The right to self-determination.

It all boils down to one continual plea:The right to self-determination.

The root of the problem is cultural indifference. It isn't fair to cry racism when our needs are not met: The continual non-reaction to native claims has been bound up in the white cultural perspective.

A simple example: Try to remember your grade nine Canadian history course. What most kids learn about Indians is how we used to live—buffalo hunting, fur trapping, etc. This is important, because it's the foundation of our culture. But to ignore modern Indians—our literature, history and politics—only serves to perpetuate an idealistic understanding of the Indian as a Noble Savage.

***

Veronica laughs when I tell her who I am. She confesses she figured I had skipped the meeting. It's well past noon now, so she invites me to stay for a couple of days.

Long Lake #58 is an Ojibwa reserve of about 400 people, five hours drive north of Thunder Bay. It's crammed into one square mile of land, divided by Highway 400.

The barricade has been organized to support the Mohawks at Oka, but the band would also like to publicize their own land claim—

it's been stuck in the courts for years. From the looks of it, they'll get it: A few TV crews and reporters are milling about, looking for an angle.

There are roughly 200 of us sitting on the road, leaving a narrow strip of pavement for cars to pass. I am quickly handed a homemade picket sign which reads "Golf Or Graves?" Others read: "This land was never surrendered" and "First nations, first peoples." A group of young girls are handing out pamphlets that describe the Oka situation from a First Nations perspective.

Someone has brought a flatbed, and a group of young men get up and set up their drum. A pow-wow drum is big, about eight men can sit around the average one. When the pounding heats up, it can be an awesome sound.

The drummers smoke their cigarettes and watch in amusement as a camera operator scurries to set up his equipment. Suddenly, they launch into their song. A pow-wow song can be fast and angry or slow and mourning. Either way, it expresses the steady heartbeat of the Earth. This one is slow.

After the first song, some of the experienced dancers start to dance among us. Soon, we're all starting to move in a traditional shuffle dance. The circle expands as someone brings the elders into the dance. The drummers are getting louder, and those who can sing are doing so.

The circle spills onto the highway. Cars are backed up permanently now. We all hold hands and we dance.

After five minutes, the Ontario Provincial Police officers move to break the circle. "Move aside," they shout at us. The circle tightens as they push us in, but to no avail. The highway is still blocked.

The OPP officers are getting tense. I can see one chattering on a walkie-talkie. They continue to try to break the circle and stop the dance. Some motorists get out of their cars to watch. The drum keeps pounding.

***

On March 8, British Columbia Chief Justice Allan McEachern concluded the Gitksan and Wet'suwet'en peoples lived in northern B.C. for a long, long time before European settlers claimed sovereignty. But he ruled they no longer own the land or have jurisdiction over it. Their aboriginal rights are now limited to the use of unoccupied Crown land, subject to provincial law, he said.

McEachern maintained that B.C. land policy did not interfere with the Gitksan and Wet'suwet'en peoples' way of life. He said the court must "keep the difference between legal rights and social wrongs very much in mind." His advice to the Gitksan and Wet'suet'en: "It is for elected officials, not judges, to establish priorities for the amelioration of disadvantaged members of society."

Raw political power is what this country is going to see. Every government across the country is carrying out some sort of farcical citizens' forum, all designed to find out what everyone wants. But good luck getting aboriginal rights on the agenda in this paranoid climate. Canada's First Nations people have been given no other choice.

***

Fifteen minutes have passed, and the car lineup is getting long. Some of us glance at each other as the cops get more insistent. There seems to be no fear in my friends' eyes—five cops against 200 Indians—only defiance. The dance would continue.

In the end, Billy Waboose, the reserve police officer, explains to the dancers that there might be trouble if we don't let traffic pass. He doesn't want that. As the song ends, we pull away and the slow stream of traffic begins again. The cops look relieved.

At dusk, we leave the road. There is a community feast at the church, where we eat moose, fish, bannock, bean soup and various stews. The general atmosphere is the same one that has persisted all day: Communal happiness. The barricade wasn't so much a blatant political act as one of friendship and solidarity.

But despite the good cheer, the situation could quickly have become explosive. Smiles could easily become grimaces. They didn't have to—this time.

Harold Cardinal predicted a violent backlash if the problems of First Nations people weren't solved. Twenty years later, the time is up. Canadians are soon going to realize this country has a third solitude.

Everyone was surprised last summer when Mohawk Warriors took the law into their own hands. This summer, don't be surprised. The pow-wow drums are already warming up. When it rains, there will be a flood.

Duncan McCue is an Ojibwa native who is remembering last summer.

Letters to the editor

A Christian speaks out

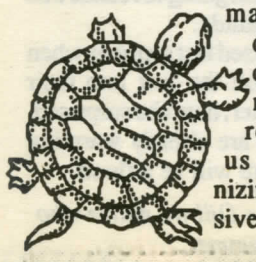
We, as Christians, would like to address certain issues which are of relevence to all of us regardless of our orientation or world view. We have taken note of the frequent propagation and defence of certain minority issues such as homosexuality and feminism, to mention a few. While it is commendable to address issues of relevance to oft neglected minorities, we wish to point out that there are many other issues which have not found a voice in *The Link*.

We observe that *The Link* is one of the most potent means through which many radical and/or progessive views of the student body have often been conveyed. Our Christian views could certainly be considered equally radical and progressive; though less accepted and defended by the general population.

This has been a very difficult letter to compose, very long in the making. There are several important messages that I feel must be written. A great deal of prayer and heavy thought has been involved. It is my desire that the reader take note that the truth is never an easy task to grapple with. As I believe that the Bible is the word of God, it continously challenges me to deal with aspects of myself that are not acceptable. Timothy 3:16 states, "All scripture is given by inspiration of God and is profitable for doctrine, for reproof, for correction, for instruction in righteousness."

Because, as a Christian, I believe the Bible is the inspired word of God, I am forced to deal with the truths written in it about the central issue of the entire book; the divinity and person of Jesus Christ. As I was challenged to examine the claims of Christ as the Son of God and as the only means to salvation I would like to make the same challenge to the reader. Remember, we have free will to accept or reject His message but the wise person should be careful to reject such a message of love and reconciliation without understanding the consequences.

It is never easy to admit to and give up our besetting sins; those most easily acquired by any individual. Every Christian struggles daily with this type of problem. For some, particular sins are aquired almost at birth and become virtually a means of self-identification. God rejects no man but He does reject our sin. We must also reject sin in us by recognizing its offensiveness to God and struggling against its hold on us. We cannot be perfect in this life but we can be forgiven and empowered to live a better life through Jesus Christ. Read the Bible please. "Man shall not live by bread alone, but by every word that proceeds from the mouth of God" Matthew 4:4



David Gilchris
Timothy Pollock

Racist Graffiti

Friday Morning. Upon finishing yet another week of classes I find myself in relatively good spirits considering the number of tasks, typical of this time of year, which clutter my weekend ahead. I make my way to the escalators of the Hall building. Unsurprisingly, they are out of order and so I turn to the alternate route clearly marked by a stream of students moving towards it. I find myself in the fire stairwell and commence my descent. Traveling down past the neutral walls, noting the markers indicationg what level I am passing, falling in step with their rhythm; exit seventh...sixth...fifth...fourth... Their monotony is interrupted abruptl I find myself confronted with awkward and child-like lettering written in black marker. My stomach literally heaves. People walk by and around me in my fixation induced state. On the wall somebody has left an attack, a violation, a yell of racist slander...and people walk by and around me.

I want people to be aware of the presence of racist graffiti on university property. I want it to be known that just because we are in attendance of at institution which is supposed to breed intelligence and awareness, just because we live in a multi-cultural society where voices of all sorts are [theorectically] heard, just because we have organizations working to defeat such types ignorance, racism is still very much alive among us. While I do not want waves of suspicion to take over as to who is guilty, nor do I want people to ignore the facts. I want it removed but not hidden. I am angered that people, that the administration (as I was informed at the information desk in the Hall building) are aware of it and nothing has been done to rectify the situation. I am angered by the apparent hypocrisy of people who claim to be for human rights yet have walked by unaffected and/or unmotivated by such displays especially when it appears in a context where they have the power to act.

Cutting through the red tape at Concordia, or anywhere for that matter, in an effort to have something done is not necessarily easy and never a guarantee for results. There is no complete isolation from it but we, as a members of the collective student body, have to act on those principles which we claim. We pay fees. This university is here to serve and hear us. It is the day after International Racism Day. Friday morning has turned into Friday evening and I have gained no assurance that the words will be removed. Tomorrow is the weekend. "The Dean is in a conference. If you would like to speak to him you can try Monday. Thank you." I have not and will not give up. It's an ongoing battle worth fighting for.

A.S. McNamee
Arts and Science

Professor gaffes

As a fellow student of Concordia, I am both outraged and appalled by the article written on March 21 in Concordia's Thursday Report and in the Link on Tuesday April 2, 1991 by Professor Edward Pechter. What is symbolic about this article is not so much its contents, but the actual day it was first published, International Day for the Elimination of Racism. It is very discouraging to all students of every ethnic background to realize that htis racist mentality still exists.

How dare this professor classify all members of the many ethnic groups mentioned into one category! It is a shame that people still have the habit of stereotyping a particular group because of a falling out with an individual/individuals. My goodness, it has been said time and time again that an individual does not represent one group as a whole. We must take the time to get to know other representives of a particular group before making any judgements.

I truly feel sorry for this

CUSA wants more democracy re space plan

On behalf of Concordia University Students' Association I would like to point out several reservations which we have regarding the strategic space plan printed in the March 7 issue of the Concordia Thursday Report.

The Committee and Its Composition

Considering the tremendous academic and social implications that this plan would have on students, it is inconceivable that such a committee does not have student representation. Students were not even asked to make a presentation to the committee This ,in our view is unacceptable and begs the question "What is the role of students in the university and it's decision making?" Are we I.D. numbers that may be shuffled about or are we viable participants in a society that promotes education, free thinking and culture?

Further, the commitee seems to be composed largely of faculty who have a set position on the issues discussed. This does not apppear to be a forum for open discussion on space but rather a formalization of pre-set conclusions.

The secrecy surrounding this commitee, its appointments and its mandates is a additional point of concern. Matters that have potentially large academic repercussions must be discussed openly, allowing people for a proactive role in decision making rahter than just a reactive role. Furthermore, such secrecy contravenes all democratic principles which we, as a university should strive to promote.

Service Clusters or Ghettos

The consequences of moving humanities and social sciences to Loyola was not fully explored. Such a move would not increase synergy in student's academic life but it would induce stagnation and "intellectual sterility."

Many students in the pure sciences (at SGW) would be intimidated or because of scheduling would not take courses in social sciences or humanities at Loyola (and vice-versa). This would promote a narrowly educated Concordia student body.

Extra-curricular activites would also suffer from such a move. Speakers invited to speak on various special interest topics would likely only address half the university community. For example, when a student group, such as Amnesty International Concordia Chapter or the Political Science Students' Association hold an event they would most likely hold it at the campus to which they are confined, (in this case Loyola) leaving the other campus without information or opportunity to attend the event. We feel that such fragmentation of the student body will necessarily lead to intellectually ghettoizing the student population.

Gender Separation

Consolidationg the pure sciences at SGW and the Arts at Loyola would also have severe consequences on student social life, which is an integral part of University life.

The pure sciences, engineering, commerce and administrtation which are presently male dominated fields will be separated from the traditionally female subjects in the arts. Thus each campus would neccessarily also be gender separated. Such gender segregation would have a very negative impact on students who view university as an open culture and a progressive social atmosphere.

Another negative by-product of this gender separation is that many women have expressed apprehension at the possibility of having to walk alone at night at Loyola. Many women do not feel safe walking the dimly lit streets surrounding Loyola.

Accessibilty

Placing whole departments on one campus will drastically limit accessibility to part-time students. Many students who work during the day in the downtown core will find it very difficult to pursue their education at Concordia if the courses in their discipline are only offered on one campus.

This limit to accessibility will not only hurt present students, but it will also weigh heavily on the decision of future students who are contemplating which university to continue their education.

Freedom of Choice

The report states "A two-campus operation is a given at Concordia. Each campus provides a distinct environment, with unique opportunites." However, no mention was made about giving individuals (students, faculty, and staff)the choice to capitalize on the various opportunities offered by each campus. Rather, a system will be imposed on the individuals with out regard to personal preference.

Conclusion

In view of the above arguments we wholeheartedly agree with the resolution passed on March 15 at the open meeting to discuss the strategic space plan. We feel that a new committee should be convened, one that is democratic in naturel open minded and that has student representation.

Joe Serruya
CUSA VP Education Interim.

professor, because he has obviously made up his mind on students of specific ethnic cultures without getting to know the majority who in no way represent his racist views. How can this world be a better place? Will peace ever reign? Will our children be subjected to this type of negative and ill-bred behaviour? We, the students will not tolerate this, and hopefully in the future, garbage like this will be disposed of as it should be.

Tatia Jones

Reports on Quebec's future fall short

The Allaire report, the Belanger-Campeau report, Meech Lake and the Spicer Commission may seem to represent different voices throughout Québec and Canada, but are really all the same; ploys by politicians to 1) obscure the issues that directly concern the public, 2) divert public opinion and concern away from a devastated environment, high unemployment, a recession and cutbacks in social programs such as women's shelters, 3) to appear as though they have accounted for the concerns of ethnic groups, women's groups, the poor and linguistic minorities. These reports should be evaluated not by what they say, but by what tthey do *not* say.

Politics is the art of promising the possible without divulging the cultural, social and economic costs of those promises. Québec sovereignty is such a case. Neither the Parti Québècois nor the Liberals have written up documents that can be accepted with any legitimacy since they are programs that will push for separatism at any price because it is that party's ticket to being re-elected. Can they, therefore, address any of the following questions with a genuine concern for Québec's future that goes beyond the thought of their own pocketbooks, investments and jobs?

1) The building of La Grande Baleine which will flood and destroy an area the size of Lake Erie, the lives of the Cree and is not needed for immediate Québec consumption, but for export to the United States. (When will we stop being a third world province and country that depends only on its *finite* natural resources?)

2) The decrease in the standard of living Québecers will suffer while trying to trade with a nation whose dollar is stronger, population larger, minimum wage lower and unions significantly weaker than Québec's?

3) The strong possibility that the federal government will cut aid to Radio Canada, the National Film Board, Québec farmers, education and industry to which it has given billions of dollars over the years to create employment and investment in the province?

4) Advocating bilingualism throught Canada (French and English), but unilingualism in Québec?

5) The special certificate a non-francophone must apply for to allow her child to attend an english school?

In their eagerness for power and control, Québec politicans, not to mention the Mulroney goverment, are avoiding answering issues such as the former examples, by sleekly packaging selected half-truths and lies into "official" reports that supposedly represent the majority without sacrificing minorities and the "calculated" possible risks of separatism.

I refuse to accept the legitimacy of documents whose authors privileged majority beliefs are held 1) at the expense of minority and above all, individual rights and, 2) without examining the cost and effects of their implementation.

Karen Henrion
Liberal Art

Biblio-madcapness!

Last week I went on what I thought was going to be a quick jaunt to the library to find a periodical, The Annual Review of Anthropology.

The microfiche indicated it was at the Norris library in the periodical section. I had a look, to no avail. The next day while at the Science and Engineering library in the Hall building, I asked the librarian where I could find the periodical. He said that it's at the Norris building (4th floor, stacks) and that I couldn't find it because it's not a periodical-it's a book.

I arrived at the Norris building and headed to the sixth floor. Why did I go to the six floor if the book was on the fourth? Because the building has been reconstructed so that you can't get to the fourth or fifth floors without first going to the sixth. When I arrived on the fourth I discovered I was in the media room and was told if I wanted the fourth floor stacks, I would have to go up to the fifth, along the hall and turn left. (In order to find the stairs to get to the fourth, of course).

I finally arrived at the fourth floor stacks and went in search of my book. The call number for the book is GN1...AH HA, it must be in the vicinity. Forty minutes later I was still searching and still certain it must be nearby. I was at my wit's end and thought to myself "This is ridiculous, I'm going to get a librarian to help me." So with my winter coat and wellington boots, I dragged myself back up to the sixth floor. I spotted a friendly looking librarian and asked her if she could help me. She said I wouldn't have found the book in the stacks because it's not a book-it's a periodical.

She sent me to the periodical section at the other end of the sixth floor. I couldn't find it. Ten minutes later I headed back to the desk for help.

I spotted another librarian and prayed that she would end this nightmare for me. She smiled pleasantly as I asked her if she could help me but she had to wait until another librarian returned before she could leave her desk. I plonked myself down on the seat in front of her, feeling hot, sweaty and frustrated. Then she told me that what I was looking for was not a periodical-but a book, and I could find it on the fourth floor stacks. I wanted to cry. I stared at her with a blank face and explained that I had been on the fourth floor for 40 minutes. She started to draw me a map. At this stage I just wanted to go home. She saw the despair on my face and told me to hang on for a few minutes, another librarian would be by shortly and then she would show me where the book is.

As I paced the library floor I saw another librarian returning to the desk. I glanced over to where my librarian had been and she had disappeared.

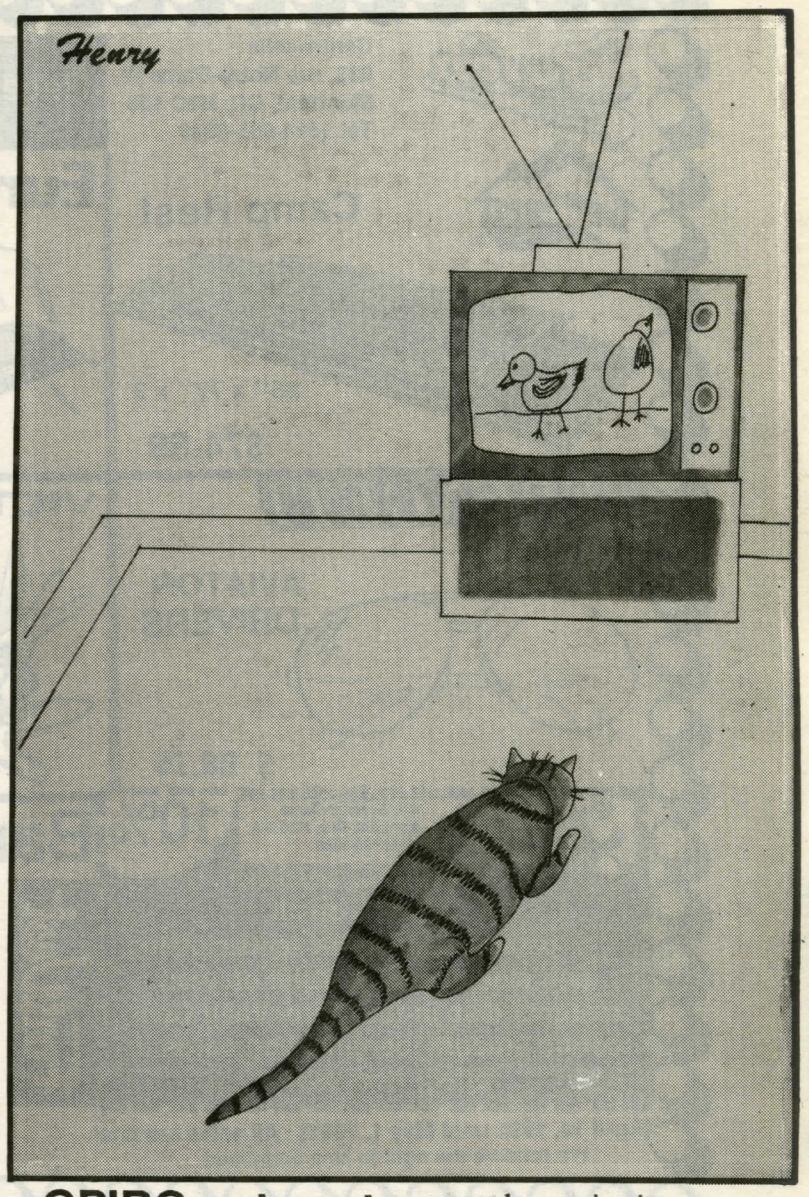
The other librarian approached the desk and asked if he could help me. I showed him the call number for the book. YUP, you guessed it, he told me that it isn't a book, it's a periodical and to follow him.

He took me to the periodical section and sure enough even he couldn't find it. He reckoned that I must have the wrong call number and took me back to the desk to check it. I spotted the librarian who was going to help me and told her he took me to the periodicals. She told him it's a book and told me to follow her.

I trudged down behind her to the fourth floor and she walked straight to GN1, which is of course nowhere near GN. I thanked her and cradled the book as the Pope cradles the bible.

The man at the circualtion desk punched in my I.D. number, looked up and told me that I owed the library $4.50 in fines from 1989.

Kelly Winton



GRAPHIC BY SYLVIA HEUCKENDORFF

QPIRG gets pat on the back

Sometime this week students will be able to enjoy a little "makeshift" green space on the corner of Mackay and de Maisonneuve. Once again the Urban Studies Student's Association, in conjunction with the Quebec Public Interest Group (QPIRG), have taken the initiative to improve the Sir George Williams campus' atmoshere and environment by planting flowers and supplying the area with picnic tables.

The city of Montreal's Special Project Department has also been approached to supply large potted trees and benches again this year-hopefully they will oblige. Hopefully, however, one day we will not require their support. In the recent draft by the Strategic Space Planning Committee it was mentioned that a green space (especially) for Sir George was of "importance". Where and when this will happen I presume has yet to be determined but at least the need has been acknowledged.

I would like to thank the students that have helped out over the past year as well as the administrators and physical plant people I have had the pleasure to deal with. While I'm at it, I would also like to thank the participants of this year's Skate-A-Thon for homeless youths (proceeds went to Dans La Rue) and all the contributors to this worthy cause. Though we did not come near to meeting our objectives at least (hopefully) we created an awareeness to this growing phenomenon our city is presently experiencing.

In closing I would like to leave you with a piece of advice: get involved! There are dozens of possibilities at school and within your community, you will be a better person for it. You will be rewarded with new friends, learning experiences, and more importantly, the sense of contributing and the pride of knowing you have made this big world of ours a little better. For those who know what I'm talking about-I salute you.

George Walton
A soon to be proud Concordian Graduate

The Link **welcomes comments,opinions pieces and letters to the editor. Submissions should not exceed 400 words and may be edited for length, grammar and spelling. All submissions must be typed, double-spaced and signed, and must include a telephone number for verification.**

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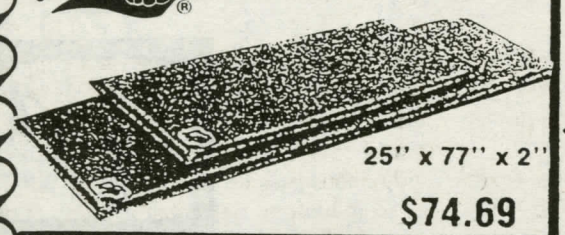

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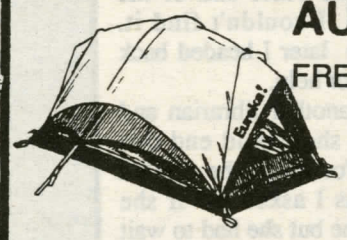

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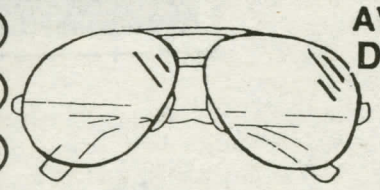

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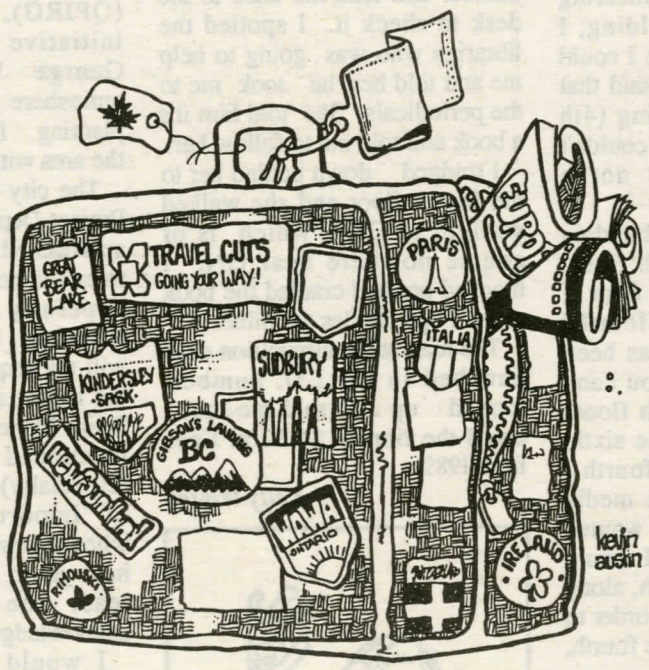

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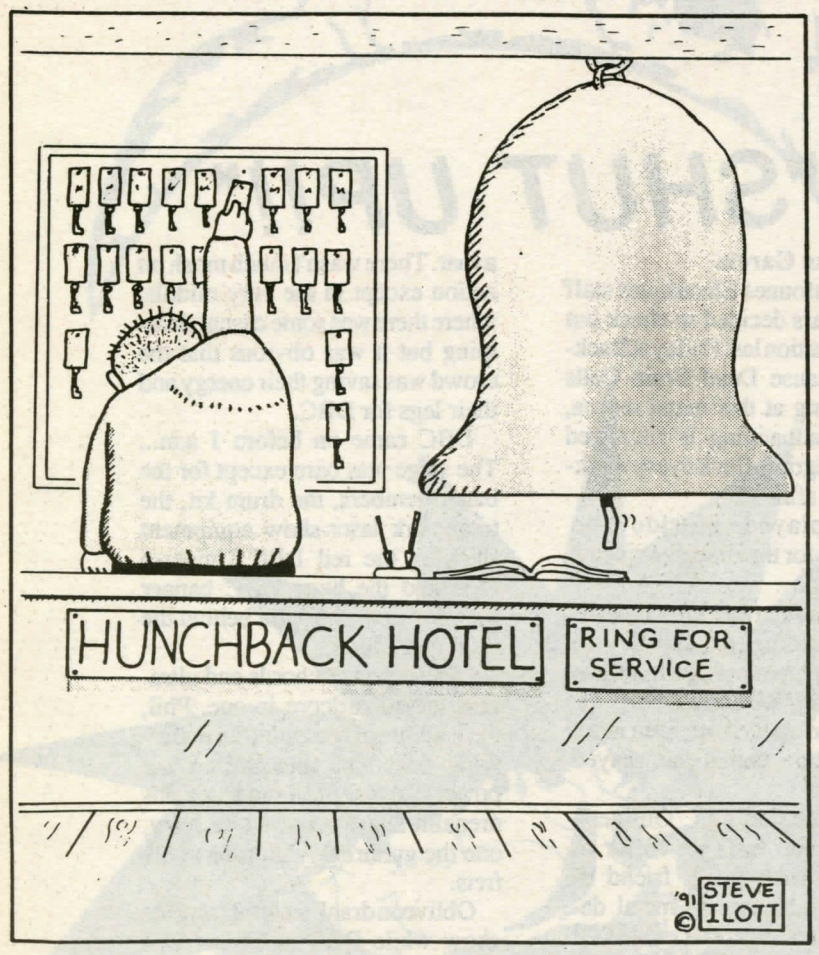

Native rights, native understanding

The March 30 Amnesty International (AI) panel discussion "Native Rights, Native Understanding" held at Concordia University with special guests Grand Chief Joe Norton of Kahnawake and Rodrigo Contreras of the World Council of Indigenous Peoples made me better understand what Indigenous peoples of the world want — their basic human rights guaranteed and the right to self government on land which belongs to them.

"Welcome to Mohawk territory," Norton said, "this land is ours. We have never given it up, never relinquished it, never signed it away..."

Indigenous people are the original inhabitants of earth, they have lived on their land for many thousands of years. Euopean imperialists took away their land, resources, and exploited them. Today, they continue to be exploited by non-natives and even killed all over the world. In Brazil and Columbia, indigenous people are often killed by gunmen hired by landowners who want to expand their estates into Indian occupied land. In Myanmar (Burma), Peru, and many other countries, indigenous peoples often find themselves caught in the crossfire of other people's wars. In Quebec, 350 000 square kilometers of Cree hunting land could be potentially exploited to the James Bay II project. During the summer of 1990, Mohawks were denied food, attacked, beaten, stoned, and even tortured. According to Contreras, 5-10 indigenous people are killed every month in Latin America. It is evident that human rights violations against indigenous peoples exist all over the world, and an international response is needed.

The World Council of Indigenous People and Amnesty Interntional (AI) are two international organizations that respond to human rights violations against indigenous peoples. Amnesty International is a world wide human rights movement with over 1 million members, and it seeks the release of prisoners of concience - women and men imprisoned for their beliefs, color, ethnic origin, religion, sex, or language, provided they have neither used nor advocated violence. It seeks for fair and prompt trials for all political prisoners and opposes torture and the death penalty uncondionally. AI takes no position on land claims, violence, and native self-government. But many human rights violations that fall within AI's mandate are a result of land struggles among indigenous peoples. At this year's annual general meeting in Edmonton, the Canadian section will vote on setting up a North American task force on indigenous peoples human rights issues. The organization is also considering a world wide campaign on behalf of indigenous peoples in 1992.

"Our history dates back many thousands of years," Norton said, "it does not mean you have the right not to exist, the right not to be proud of who you are, the right to speak the language you want, to form your own institutions, education system, and all those things that make you a nation. But you must never attempt to deny us that right either."

All the centuries of frustration and anger of the Mohawk nation came into focus in the summer of 1990. "The government created a campaign of propaganda to criminalize the situation," Norton said, "but where was the violence? Who tortured? threw stones, stopped food, attacked, beat, kicked? Who sat there and accepted that?"

According to Norton, 4000 soldiers were sent to Oka compared to 2000 to the Gulf war. Two hundred people were jailed and another 300 are under warrant and continue to be harassed by the Surete de Quebec. It will cost the Mohawks 8-10 million dollars to defend themselves, and millions more for taxpayers. What is it going to resolve? "not a damn thing," Norton said, "because the children of those people will not forget."

Most Canadians fail to understand the conflict between the Mohawk and Canadian nations. "It is very simple," Norton said, "There is a canoe representing the natives, and a ship representing the Europeans, and each have their own governments and traditions. They are connected by a chain representing treaties between the two nations (Indian Act). And they travel the river of life, which is continuous and endless. Never shall either society cross into the other's vessel. The chain must be constantly polished so that it will not tarnish, break, and sink one of the vessels. The river of life is our land and we welcome you to it, to live in it. We provide you with the path, the understanding of how we are going to live together. Two distinct societies travelling togther, living side by side, and constantly making agreements. Every future generation is able to polish that chain, meaning new agreements reached. Canada and the US have not done this, they have allowed the chain to tarnish to the point of breaking. We've continued to polish our side but Canada has not."

Dilip Patel

Who is 'Prof Krauss'?

My attention has been directed to a libelous communication in your issue of March 22nd. I refer to Allen Rosen's letter on page 5, in the context of which he utters one infamously libelous accusation against a Canadian-Jewish book author, as also disseminationg a statement frabricated of whole cloth.

To wit; "He (i.e. the man behind the Arab Students Association counter) replied, that a Professor Krauss of the Political Science Department asked them (i.e, the Arab Students Association) to put it up". There is no "Professor Krauss" in the Political Science Department, quite obviously it is I who is being referred to. However, I have at no time requested the Arab Students Association or any other association to display the book *Special Treatment* nor any publication.

Alan Abram's book *Special Treatment* ("The untold story of the survival of thousands of Jews in Hitler's Third Reich") was published by Lyle Stuart, Inc. in 1985 and the book is unfortunately now out of print. I happen to be engaged in translating the book into the German language and am trying to secure a publisher for it in Germany, once it is translated and revised.

Special Treatment is Holocaust literature. Its author tells of the drama of those of Jewish antecedent who successfully survived the Holocaust because of their status under Nazi legislation. Such privileged status may have occurred on account of being designated as "honorary" so-called Aryans, or because of some less than complete Jewishly "ethnic" background, or for similar reasons.

Allan Rosen contends that Allan Abrams's book is "aimed against Jews," and that it "defames Jews." Such is and absolutely outrageous and scandalously defamatory assertion, totally without foundation or substantiation.

I expect Mr. Rosen to disclaim his assertions.

Klaus J. Herrman

Salon ads discriminate

I can no longer remain silent. Having been an undergraduate and graduate student at Concordia I have noted a disturbing type of ad run by *The link* over a number of years. I refer to the ads for hair salons on pages 10 and 18 of the Women's Issue (March 5th, 1991). These ads have consistently appeared with a price differential based on gender (eg; women $28, men $18). I cannot believe that a university student paper in1991, let alone the Women's Issue of such a paper, would continue to carry such sexist advertising, and that it would go unchallenged by your readers, many of whom profess to be feminist and deeply concerned about discrimination of all kinds.

I am well aware that such marketing practices exist in all sectors of the fashion and beauty industry, but that they should be tolerated by the student press amazes me. Surely hair length or styling time should be the criteria for price setting, and if in reality this is the practice, why not advertise it as such? Otherwise, one could assume that a man with longer hair will be charged less than a woman with a short cut. By posting prices based on sex, your advrtisers are saying that women will accept such shabby treatment. Will we?

Diane Bellemare

BooHoo! This is the Link's last issue of the year.
Look out for our special summer issue which will be published in June.

The Link welcomes your help in producing this fine publication. We wish to solicit wiry, wily writers, outrageous lay-out artists, sublime shutterbugs and inspired poets to drop by H-649 and lend a hand. Call us, we're friendly. 848-7405.

FRINGE arts

Théâtre en fin de saison

C'est à compter du 30 avril que le TNM présente son dernier spectacle de la saison 1990-91. Dans une mise en scène de Guillermo de Andrea, Denis Bernard, Paul Berval, Markita Boies, Geneviève Rioux et plusieurs autres comédiennes et comédiens camperont les personnages de *La Trilogie de la villégiature* de Carlo Goldoni.Une traduction de Olivier Reichenbach. Pour réservations: 861-0563.

* * *

Des le 16 avril, le Théâtre du Rideau Vert propose *William S* d'Antonine Maillet. Dans une mise en scène d'André Brassard, Guy Nadon, Michelle Rossignol, Michel Dumont, Marie Tifo, Jean-Louis Roux, René Gagnon, Linda Roy, Jean-Guy Viau et Lénie Scoffie jouent les principaux personnages des oeuvres de Shakespeare.

De Hamlet à Shylock, en passant par Juliette et Lady Macbeth, toutes ces créatures dramatiques vont régler le compte de leur créateur. Par exemple, le roi Lear "souhaiterait ne pas hériter d'un esprit confus".

Shylock, le juif usurier est "usé d'errer" à travers champ. Tous et toutes seront dur(es) avec leur géniteur, l'accusant de mysoginie, de cruauté et d'injustice à leur égard.

Des personnages symboles devenus mythes avec le temps. Et cette fois-ci, remaniés par la plume d'Antonine Maillet, c'est sans aucun doute avec humour qu'ils assouviront leur désir de vengeance. Pour réservations: 844-1793

-par Élie Castiel

"SHUT UP!!"

by Anuska Garcia

Les Foufounes Electriques staff and regulars decided to check out the competition last Friday at Backstreet because Dead Brain Cells was playing at this metal mecca, where headbanging is ritualized and the pilgrims flock every weekend night after 11.

DBC played outside the Foufounes for the first time since it was formed.

The floor area had crowd barriers surrounding the borders to prevent the manic stagediving so common in DBC shows.

Obliveon opened up. This is not the first time that it has played Backstreet.

At the beginning, Obliveon sounded quite fast, yet as far as metal standards go, a friend of mine, an authority on metal described them as "OH, GAWD! TURTLE-CORE, GUITAR SOLOS AND ALL" I saw hair drums and guitars, ultrafast at times and slower at others.

They progressed to a slower, 'Voivodized' metal with more guitar chords, ballad-like beginnings and with more of an emphasis on metal than their earlier hardcore. (Incidentally, GUESS WHO was up front near the stage HEADBANGING, of all things... You got it!)

The band played some of their latest stuff at the end, the slower more powerful stuff, and left with a roar. There wasn't much mosh pit action except in the very middle, where there was some casual slamming but it was obvious that the crowd was saving their energy and their legs for DBC.

DBC came on before 1 a.m... The stage was bare except for the band members, the drum kit, the trademark laser-show equipment showing the red DBC Universe logo and the huge DBC banner looming in the horizon behind the drummer's back.

DBC is power chords and ultrafast, metal/hardcore in one. Phil, the lead singer, provided an underlying bass line underlining the power-chords. Phil made his andrenalin angst vocal while Jerry, one the guitarists, slammed at his frets.

Obliveon drank water during the show while DBC had beer. Phil thanked his audience several times during the show, flirted with Gros Michel and said after one of his songs: "Thank you. Shaddap." He is still his arrogant self, Foufounes or no.

DBC was kick ass and its talent bounced off to the coke-injected, hyperactive stage-diving mass, which teetered between suppressed human energy and complete pandemonium.

One kid fell on one of the amps, but was not hurt. Shows like these are really hard to come by these days.

ROCKIN' THE BLUES AT CENTAUR

by A.J. Kandy

Judy Cutler wants to sing you the blues. Or rather, she wants to shake up your assumptions about it.

"Blues is more than just suffering," Cutler said. "It's a celebration as well. It's the fundamental music to jazz, R&B, gospel, soul, and rock and roll."

Cutler is the organizer of the *Blues '91* festival, a three-night showcase which will feature Texas legends Otis Rush and Albert Collins, the sweet Chicago sounds of Buddy Guy (cited by many rock guitarists, including Eric Clapton, as "the best guitarist in the world"), Pops Staples, and rhythm king Bo Diddley and the original Mississippi Delta blues of Albert King.

Canadian blues-rocker (and Stevie Ray Vaughan protegé) Colin James will host for the gala event.

"The blues are a personal passion of mine," Cutler said. "It's a form of communication that is not cerebral-you can't avoid being touched emotionally by it.

"We wanted to give [the blues] more exposure - we hope to get a blend of the blues freaks and new people."

Cutler added that apart from the theatre-going crowd, *Blues '91* would draw 'outside' support for the fundraiser.

Cutler said there is now a resurgence of public interest in the blues, a marked difference from its past cult status. Just as the Montreal Jazz Festival brings new and different forms of music to a wider audience, this Blues event- which Cutler hopes will become annual- should usher blues music back to the popular consciousness.

Blues '91 festival at Theatre St. Denis, 1594 rue St-Denis, Metro Berri. Although a pricey affair, *Blues '91* promises a powerful line-up with proceeds going to the Centaur Theatre.

April 25: Otis Rush and Albert Collins and the Icebreakers. 8pm. $40. April 26: Buddy Guy and Albert King. 8pm. $40. Tickets for these two nights available from Ticketron and Theatre St-Denis.

April 27: Pops Staples and Bo Diddley with the Jim Satten Band. 6:30 pm. $75 (partially tax-deductible). Tickets for this evening available only from Centaur Box Office, 453 St-Francois Xavier, Old Montreal. 288-3161.

ROCKIN' THE BLUES AT CENTAUR

Les arts étudiants en festival

par Geneviève Hébert

Les Tortues au Festival en Cannes? Pas tout à fait. C'est plutôt les cégepiens et cégepiennes en communications et cinéma qui nous présentent leurs festivals de fin de session.

En primeur et pour le plaisir de vous divertir pour pas trop cher, voici quelques suggestions. Du *Festival en Cannes* du CEGEP St-Laurent au *Tortues* de Brébeuf.. Qui sait? Vous pourriez assister au lancement d'un(e) futur(e) réalisateur(trice) de renommée internationale.

Avez-vous déjà entendu parler du *Festival en Cannes* ? C'est le bébé des étudiants et étudiantes de cinéma du CEGEP St-Laurent. Y seront présentées d'abord les productions des finissants et finissantes, mais on réserve aussi une place spéciale aux étudiants et étudiantes en arts et lettres . Un jury composé de professionnels du cinéma remettront des prix. De plus, on aura droit à un concours de photographie de tournage.

Les représentations auront lieu le 24 mai à 13h et à 19h, au cégep St-Laurent, 625 boul. Ste-Croix, salle de projection C-5, 747-1320.

La concentration de cinéma de Bois-de-Boulogne présente le fruit de son travail le 19 mai. La soirée aura lieu à l'hôpital Notre Dame de la Merci, 555 Gouin Ouest. Mais attention! Il faut des billets et les places s'envolent rapidement. Pour vous les procurer, présentez-vous au CEGEP Bois-de-Boulogne, local R011, ou téléphonez au 332-3000 poste120.

Au collège Jean-de-Brébeuf, on parle du *Festival de Tortues* qui rassemble les productions de photo, de vidéo et de film super-8. Les présentations se tiendront à la salle Brébeuf, au 5625 Decelles le 3 mai. Renseignez-vous au département de communications au 342-1320 poste 351.

Le collège Ahunstic propose un événement cinématographique spécial pour souligner le travail de ses artistes. La date est à déterminer. Renseignements au 389-5921. Bon visionnement!

GASP!

by Jennifer Browne

Elim Mak's powerful artwork is "inspired by the abnormal" which drives her to create many bizarre colorful characters.

Currently, her outlet is a comic strip which features many semi-autobiographical characters, representing Mak's own personal experience as a woman and as a Chinese person.

The comic strip *Wonton Soup* which appears in *GASP Magazine* is a series created by Mak. It's publication in *GASP* came about when a friend of Mak's — who works with the magazine — suggested she submit some of her artwork. They were so impressed by her submissions that she will now be a regular contributor.

As part of the alternative comic field, Mak feels no pressure to break into the male dominated syndicated comic industry. She prefers to remain in the underground world of cartooning due to the lack of pressure and the acceptance of her unconventional work.

Mak has received plenty of support as a woman in the alternative comic field. The syndicated comic industry is notorious for depicting woman characters as the helpless damsel in distress or the stereotypical bitch. It is these stereotypes which the alternative comic industry is interested in breaking down. For this reason, there are many in the alternative publishing industry who are anxious to see women such as Mak published.

Mak wants to create comics that help to "break down the stereotype of the Asian identity", However, this is not her main goal. Mak prefers to use her art as a means of self-expression which she feels cannot defined by any single goal.

Mak believes creating cartoons is an excellent means of expression since both words and drawings are used to create a story.

Mak also enjoys painting and her work was featured in two art shows at Concordia this year. She says she inspired by "the abnormal" and this can be seen in many of her illustrations and paintings which feature bizarre characters and situations.

At present, Mak is a third year Studio Art student at Concordia. Although unsure what the future holds, she ultimately aims to make a living from her work as an illustrator. Mak said she will certainly move to the west coast where, she feels, the climate and geography are more conducive to her art.

Until then, Montrealers and subscribers to *GASP* can offer themselves to another helping of her wickedly delicious *Wanton Soup*.

Mak's cartoon Wanton Soup can be found in GASP, a non-profit quarterly magazine published by a collective of women. GASP can be found at L'Essentielle Bookstore.

WANTON SOUP
WITH MAGNOLIA THUNDERPUSSY IN "LEMME ALONE!!!"
Y'KNOW, I'M REALLY INTO ZEN BUDDHISM...
YEAH, AND I CAN REALLY GET INTO EATING WITH A KNIFE AND FORK ON OCCAISON MYSELF MAN!
I SAW SID
BUT NO-SERIOUSLY, THE THING I ADMIRE MOST ABOUT YOU ASIANS IS
THE FACT THAT WE'RE EXOTIC, SMART, OVERACHIEVED, AND BURN OUT HALFWAY THRU UNIVERSITY BECAUSE OF OUR OVERDEMANDING PARENTS??
BLINK! BLINK! BLINK!
WHY, YES! THAT'S JUST IT!
THAT'S RIGHT. A TASTE OF THE ORIENTAL SUNRISE.
I'M GONNA PUKE.

GRAPHIC CORTESY OF GASP MAGAZINE

cheap stuff

Write-a-thon - The Mtl. Playwright's Workshop is having a marathon play writing session with Marianne Ackerman, Maryse Pelletier, Graeme Decarie and Harry Standjofski. The writing takes place on Saturday, April 13 at four downtown bookstores Coles, Doublehook, Lexis and Stage. Sponsors can pledge per page. On Thursday, April 18 at the Strathearn Theatre, 3680 Jeanne Mance, these one-day creations will be presented by local actors and hosted by Josh Freed. Good theatre! Good fun! Good cause! All invited. Only $10.
Info.: 843-3685.

Shakespeare's Women - A theatre piece composed of excerpts from Willy's plays dealing with gender politics. A cast of 11 of Concordia's finest portray about 4 dozen of the Bard's characters. April 10-13 at 20h at the Chameleon Studio. It's free - first come, first serve basis.
7141 Sherbrooke W.

T.A.M.S. (Teen-age Mothers Service of the YMCA) and Concordia University presents *Rise*, an expression in theatre and video on Sunday, April 14 at 19h30 at the YWCA. All money goes to T.A.M.S.
1355 René Lévesque W.
$5. 866-9941.

La Danse! The Con. U. Dance Dept. is hosting an open house at Victoria School gym. The students will be presenting original dance works on April 12-13 at 20h. Everyone is invited, admission is free.
1855 de Maisonneuve W.

Earth Day - The NFB presents Green Screens - a collection of films on the environment.
At the Canadian Centre for Architecture, 1920, Rue Baille.
April 22 at 19h - *From Flores* and *Island of Whales*. Ed Broadbent will be present.
April 23 at 19h - *Blockade: Algonquins Defend the Forest* and *Hunters and Bombers*.
April 24 at 19h - *The Phoenix* and *The Underlying Threat: A Film About Groundwater Pollution*.
At McGill the Stephen Leacock Bldg. room 132
April 28 at 14h - *Island Of Whales*.
All the screenings are free.
For more info.: 283-4755.

Check out our talent Concordia University's Department of Theatre is presenting *Killing Game* from Eugene Ionesco's Theatre of the absurd. Perfomances take place at the D.B. Clarke Theatre from Wednesday April 17 to Saturday April 20 at 20h and on Sunday 21 at 14h. Admission is $6, $4 for students and Seniors.
1455 de Maisonneuve W.
Reservations: 848-4742.

Get the full picture at the photo exhibition by Concordia students in photography which continues until April 12 at the Ernest Cormier Building. Admission is free.
100 Notre-Dame E.

Open house at the Visual Arts Centre where you are invited to a hands on experience next Sunday April 14 from 13h to 16h.
350 Victoria Avenue (Vendome metro), Tel: 488-9558.

Hungry for a good time? The *Bare Bones* and the *Scraps* are on the Terminal Bar's menu next Thursday April 18. Admission is $6.
1635 Ste-Catherine W.

Attention Bergmaniacs the great film *Fanny and Alexandre* will be presented on April 10 at 19h at the F.C. Smith Auditorium on Loyola campus. Admission is free.
7141 Sherbrooke W.
Telephone 848-2555/2540.

West Coast hardcore raids the Terminal Bar when Seattle's *Moral Crux* plays with locals *Lizard* and *Damage* next Wednesday

PushMePullYou, Ripcordz, Dysfunctions are going to be at the Terminal Saturday, April 13 to play a benefit bash for the Montreal chapter fof Amnesty International. $6 gets you in and all this money goes directly to AI. Also, 50 cents of every St.Ambroise beer goes to AI too. Show starts at 21h.
1653 Ste-Catherine W.
937-7401.

Check this out! *Velcro Soul* a nice little pop punk rock band will be opening for *In Full Effect* at Decibel.
289 Mont-Royal W. on Friday, April 12 for $3. It should be interesting.
April 10. Admission is $4.
1635 Ste-Catherine Street W. Information: 937-7401.

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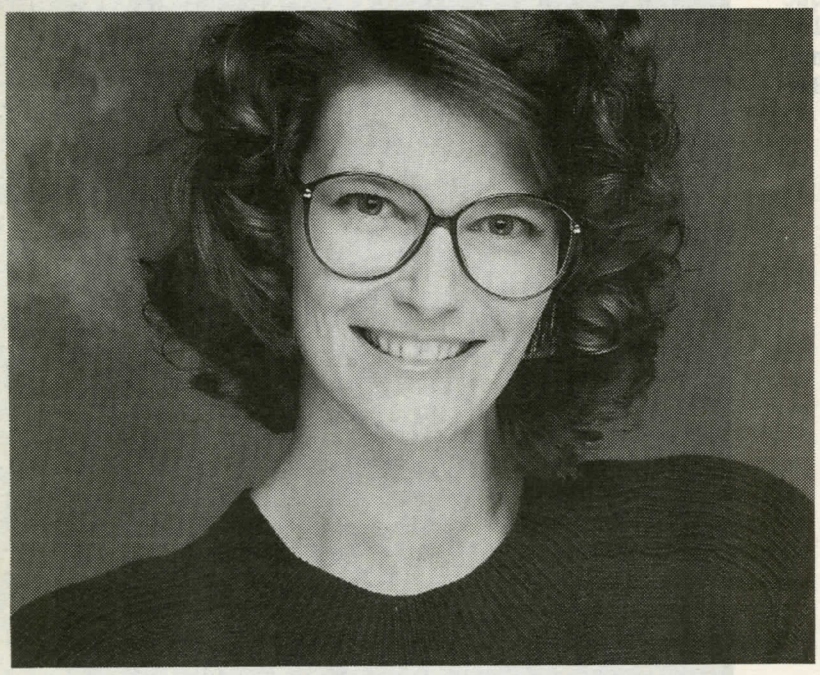

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more fringe arts

record reviews

Andy Prieboy
Upon My Wicked Son
Virgin Records

Ex-lead singer of Wall of Voodoo takes a shot at a solo career and produces this miserable stuff.

It's mostly bass-slapping weird post-everything music that does not really fit into the nineties;it sounds a bit like the last Roger Waters with bad lyrics.He tries to attack sensitive issues but does it in a very uninteresting way.

Prieboy may echo a bit of David Bowie in *Tomorrow Wendy*—a track with gospel choir-like backing vocals which reminds me of *The Tide is Turning*, off Roger Waters.last LP, *Radio Kaos* Some credit should be given to the lyrics of *Tomorrow Wendy* and *The New York Debut of an L.A. Artist*.

However, Prieboy does a pretty cheap rip-off of the Alfred Noyes poem *The Highway Man* in the rhythm of the song.

Most of the tracks on the album are cheap shots at different types of music and Prieboy could not piece things together to make a well- coordinated album.

Overall, it's cluttered in style.

Check this out for a real boost from the record company who signed this man. The last sentence of the bio read:

"In a Hyundai world, Andy Prieboy remains a two-seat Thunderbird."

Betty Moon
Self-titled
A&M Records

Sinéad meets Sadé.

This is an easy listening album. Betty Moon is eclectic and spiritual. Her voice flows like rich red wine flowing into a glass.

Musically-speaking much emphasis is placed on the vocals while the background music is secondary and almost borderline cornball but the music, the background vocals and Moon's voice are, at least complementary. Its mostly tambourines, classical guitars and techno-beat drums and a huge synthesizer sound with hints of glam-metal guitars on some of the songs.

Moon is tender and spiritual in *Get High*. In *Second to None* she transforms herself into a more progressive rock sound without the cutting edge.

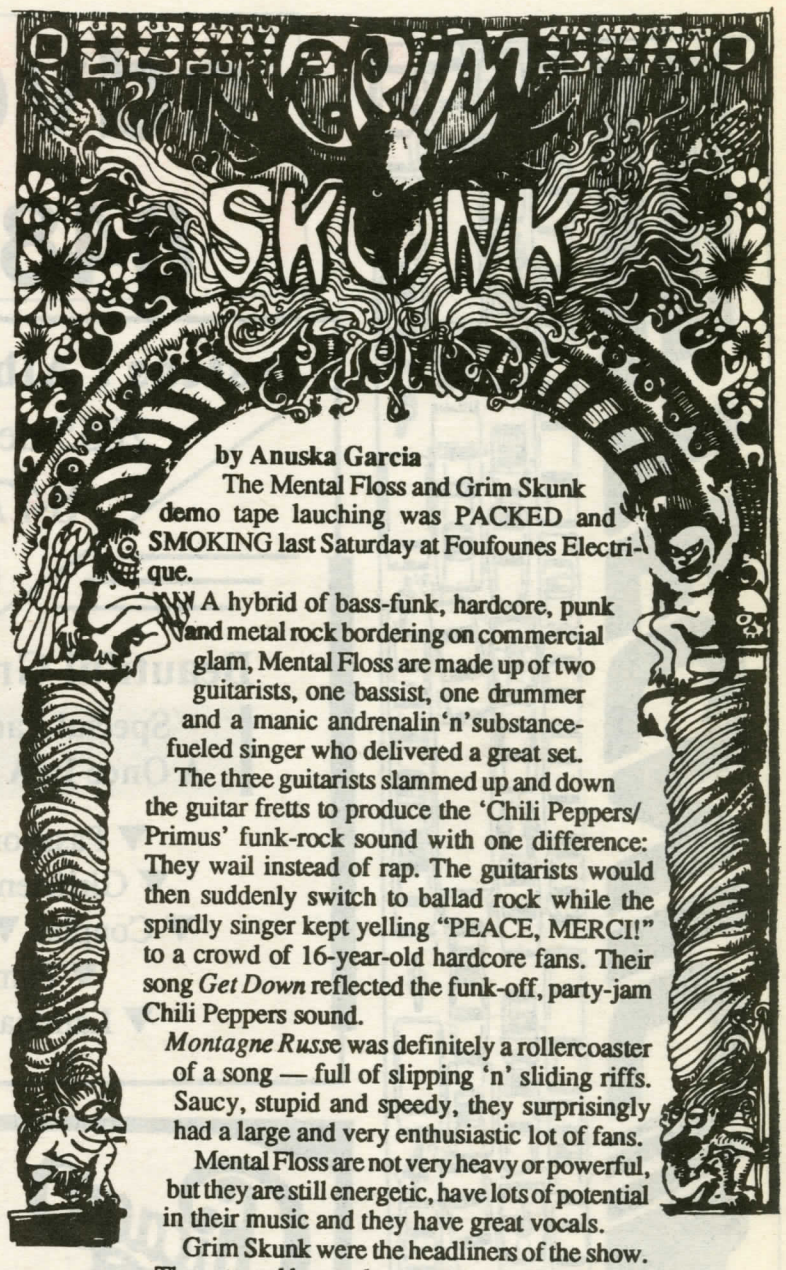
Groove Thing is danceable, techno-beat. The lyrics are not that great, especially *I Get High* where the influences are painfully obvious:

Feelin' like Lucy in the sky
Thinking I can fly
Golden days
O' Purple Haze...
(ad nauseum)

Let It Ride is pop-trying-to-be-mean while *Tranquility* has sitars, spiritual tam-tams and smooth vocals.

Betty Moon has a soft side and a hard side but she is not aggressive. She can experimant with different styles and still retain her own individuality in her songs. All in all it was a well-arranged album.

The eclectic sculptures of Marie-Andrée Côté are still in exhibit at the Visual arts Centre until April 13. 350 Victoria Avenue in Westmount. 488-9558.



by Anuska Garcia

The Mental Floss and Grim Skunk demo tape lauching was PACKED and SMOKING last Saturday at Foufounes Electrique.

A hybrid of bass-funk, hardcore, punk and metal rock bordering on commercial glam, Mental Floss are made up of two guitarists, one bassist, one drummer and a manic andrenalin'n'substance-fueled singer who delivered a great set.

The three guitarists slammed up and down the guitar fretts to produce the 'Chili Peppers/ Primus' funk-rock sound with one difference: They wail instead of rap. The guitarists would then suddenly switch to ballad rock while the spindly singer kept yelling "PEACE, MERCI!" to a crowd of 16-year-old hardcore fans. Their song *Get Down* reflected the funk-off, party-jam Chili Peppers sound.

Montagne Russe was definitely a rollercoaster of a song — full of slipping 'n' sliding riffs. Saucy, stupid and speedy, they surprisingly had a large and very enthusiastic lot of fans.

Mental Floss are not very heavy or powerful, but they are still energetic, have lots of potential in their music and they have great vocals.

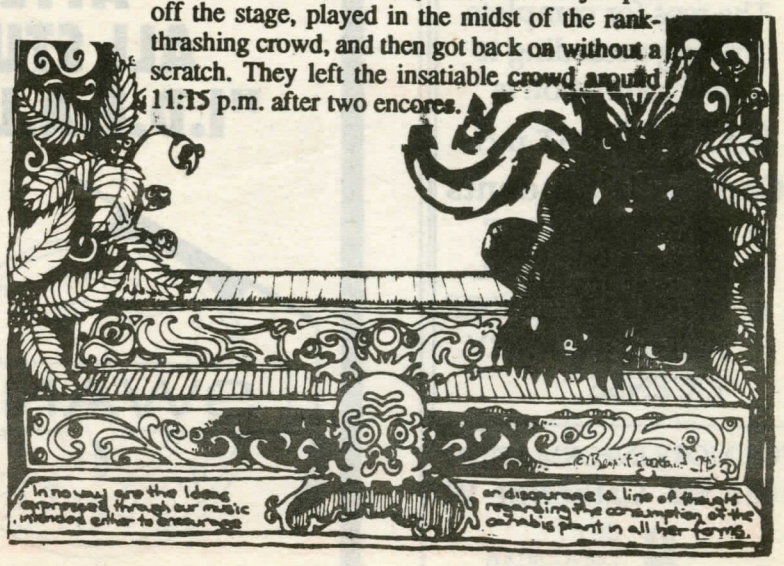
Grim Skunk were the headliners of the show. They started late and were very pressed for time because of Foufounes' infamous 11 o'clock curfew. They warmed up with a long chanting instrumental, as lead guitarist Franz stomped his bare feet on the floor and continued into their reggae/hardcore hit Sensi.

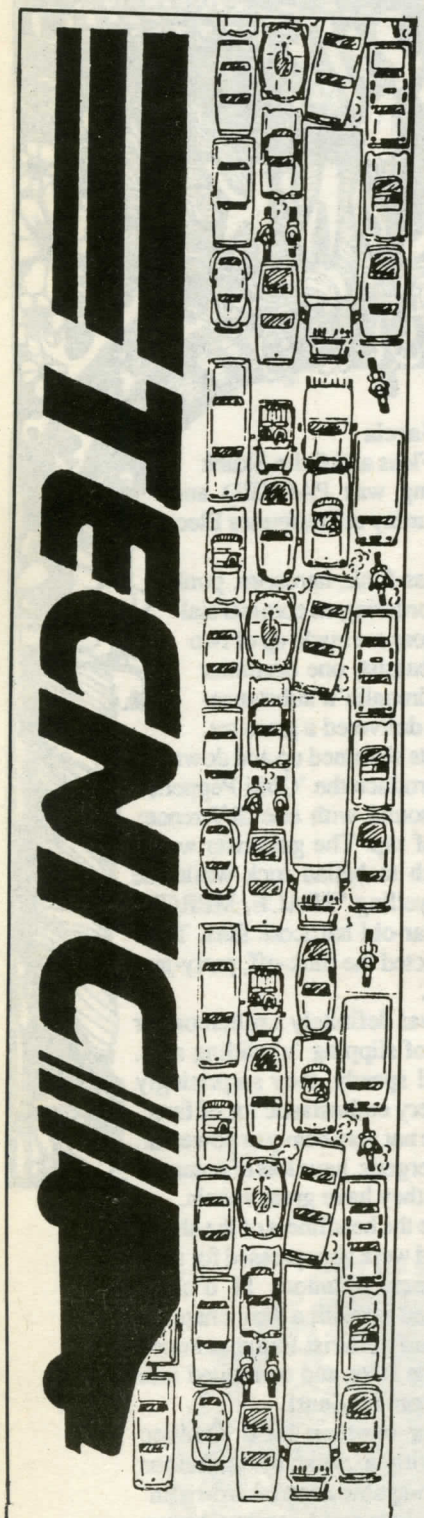
Grim Skunk is another local Québec hardcore band with a twist of malicious psychadelic organ-synthesizers, hard-riffin' guitars, low heavy bass and booming drums, and harmonic moans. It assaulted the crowd with their song *Gormenghast*, another power-loaded core opus. also. It also kept the all-male mass thrashing.

The band is known for its wild stage antics and especially the antics of its bassist, Boris. Boris, who lit up a joint onstage while Franz hailed the "Cannabis Growers of Québec". Boris marketed their demo, Autumn Flowers by saying: "C'est juste cinq pièces mais si t'a pas l'argent, eh, ben voici."

He threw the tape into the audience and said: "Ça c'est ce qu'on appelle un lancement de démo."

Boris provided further entertainment during the very last song, Destroy Ska , when he jumped off the stage, played in the midst of the rank-thrashing crowd, and then got back on without a scratch. They left the insatiable crowd around 11:15 p.m. after two encores.





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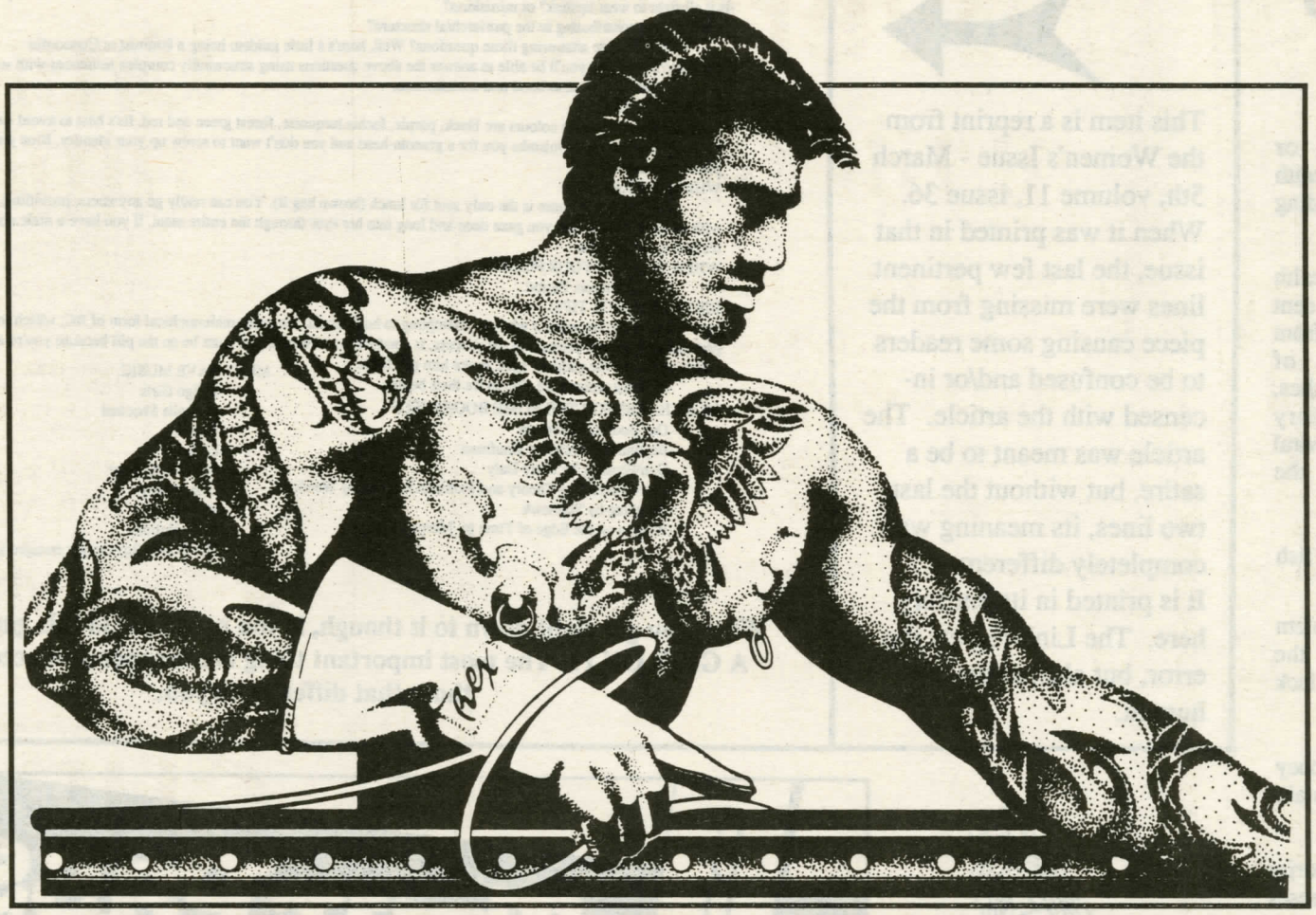

Lend me your ears, nose, lips, nipples

by Eugenia Xenos

Ears, nose, lips, tongue, nipples, and now even the genital area.

Everything's getting pierced.

But it wasn't always that way in North America. There was a time when only women pierced each ear — once.

Today, rings can be found on more body parts than can be imagined. Besides the "obvious" listed above, some people also pierce their eyebrows, neck, back and navel.

But only a handful of places in Montreal venture beyond the earlobe. Cuir Plus, a leather shop on Ste. Catherine St. East, is one of them. Bob, a Cuir Plus worker, says he pierces "the whole spectrum" on males:: Nipples, foreskin, and testicles. You nameit, he does it.

"But I'm not interested in doing nipples on women because of the danger of breast cancer," says Bob. "It just seems to be more of an inclination with women, and I don't want to take the chance."

Dr. Joseph Shine, however, says it's impossible to get cancer from piercing. He says the worst thing that could happen is an infection.

But there are other myths about body piercing. Piercing your nose in the wrong spot, for instance, does not cause blindness.

Good thing. Nose rings, lip rings and ear plugs were worn in prehistoric times. Ear plugs are the direct forerunners of earrings these days.

For cultural and religious reasons, East Indian women have been wearing jewels on their nostrils for thousands of years. They still wear them between teeth and embedded in the forehead. Just imagine all the damage this can do.

But most of the piercing now taking place in North America is not culturally- or religiously-inspired.

Bob thinks it's cosmetic. "A nice chest with a good tan looks nice with something sparkling. It's as simple as that."

Or not. Breakfast is the legal name of a 21-year-old Torontonian who wears a Prince Albert ring on his penis. "I did it to myself about a year ago," he says in an interview. "I did it for discipline: it's the idea of cancelling out pain." It's part of a sado-masochistic experience.

> ***Those of us who experiment with our body do a lot of this stuff to meet our maker***

"Those of us who experiment with our body do a lot of this stuff to meet our maker," Breakfast says. "I haven't met him yet, but I'm working up to it."

He ordered a needle and ring from Gauntlet Inc., a Californian erotic jewellery company. He froze the inside of his penis with a Q-Tip and novacane, the chemical dentists use before they pluck teeth.

Then Breakfast put the Prince Albert in through the urinating hole and brought it out on the side.

"The piercing itself did not hurt," he says. "But for a few months afterward, urinating was immensely painful. There was definitely blood mixed in with the urine."

Breakfast never removes the ring because it hurts too much to take out. And no, it doesn't get in the way during sex.

How do his lovers react when they see it?

"Shock, mainly. I also have a distinctive tattoo on my arm: three one-inch-thick black bars that go around my left arm, so I look like a zebra.

"It's even fun to shock people by telling them about the ring."

More male than female genital piercings exist. Breakfast cites at least nine male forms of piercing, but only two female.

The male piercings range from foreskin piercing, which uses a ring or hoop, to ampallang piercings, bars that go horizontally through the head of the penis; to dydoe piercings, a stud that sits on the rim.

Women can choose between piercing the labia — putting a ring or "chastity lock" through the lips — or piercing the clitoris.

Cuir Plus does an average of two to three piercings a week, but Bob says it really varies since this service is only a sideline. The shop charges $4.95 for the needle, and at least $49.95 for the ring. There is no fee for the actual piercing.

Eaton and The Bay work the same way when they do ears. Getting your ears pierced there can cost between $9.99 to $24.99, depending on the earring chosen. Up to 20 people a week will have their ears pierced with a piercing gun at the downtown stores.

Neither offer so much as nose piercing. Aesthetician Annic Pontbriand says Eaton doesn't do it because it doesn't have rings specifically for noses.

"Besides, I find (nose piercing) disgusting," Pontbriand says.

But Mark Danette thinks body piercing can be beautiful. That's why he had his left nipple pierced a few weeks ago. His friend used a knitting needle to slowly poke a hole through the nipple.

"It was really fleshy," he says. "So it took about half an hour to push the needle through."

Unlike earlobes and nostrils, which are made of cartilege, nipples are made of pigmented skin tissue.

It bled very little, Danette adds. "But for a few days afterwards, it felt like someone had punched me in the chest."

Why the knitting needle?

"I kind of wanted to see how much pain I could endure."

But Bob says nipple piercing doesn't have to be an "out-of-body" experience. Not if you do it right.

He marks the area with a pencil so that the hole will be straight. Then he applies ice to desensitize the nipple, and uses a clamp to hold it in place. The rest is easy. He matches up the marks with a needle, and puts the ring through.

"It's not as painful as you'd think," Bob says.

Breakfast, who knows about body modification, corsets, cults and scarification, says body piercing began in the West in 1975, when Gauntlet Inc. starting making jewellery.

"But it's only become popular in the last few years," he says.

"It will only become mainstream, however, if S&M ever becomes mainstream."

You never know.

Only 30 years ago, men wearing earrings and multiple ear piercings were unheard of.

Air quality

continued from page 3

accumulation of bacteria or contaminants and cause health problems like the sick building syndrome.

According to the World Health Organization, almost 30 per cent of all office buildings suffer from the syndrome. Lack of concentration, fatigue, headaches, and sometimes respiratory problems, skin allergies and viral infections are some of the symptoms of the syndrome.

"It's like not changing your fish tank," Magor said.

However, she said the problem with the maintenance of the ventilation systems is due to lack of funds.

"We are not given enough money from the government to maintain proper ventilation," she said.

Air quality is high on the priority for the 1990/1991 capital expenses and a request for funds to implement recommendations for the VA building will be made to the provincial government, said Hall.

If the task force finds that major work needs to be done on a university-wide basis, a special projects funding will be requested from the provincial government.

This item is a reprint from the Women's Issue - March 5th, volume 11, issue 36. When it was printed in that issue, the last few pertinent lines were missing from the piece causing some readers to be confused and/or incensed with the article. The article was meant to be a satire, but without the last two lines, its meaning was completely different.
It is printed in its entirety here. The Link regrets the error, but alas, to err is human.

How to be a Feminist

by Deanna Bowlby and Toby Mueller

-Are disc jockeys hierarchical?
-Is it all right to wear lipstick? or miniskirts?
-Is eating meat contributing to the patriarchial structure?

Having trouble answering these questions? Well, here's a little guideto being a feminist at Concordia University?By the end you'll be able to answer the above questions using structurally complex sentences with words like hegemonic, subversive, sisterhood and socialization.

HOW TO DRESS:

Themost feminist colours are black, purple, fuchia,turquoise, forest green and red. Its's best to avoid earthtones because someone might mistake you for a granola-head and you don't want to screw up your identity. Blue jeans with patches accepted.

WHERE TO EAT:

The Women's Centre is the only spot for lunch (brown bag it). You can really go anywhere, providing, you are with another woman and you gaze deep and long into her eyes through the entire meal. If you have a male companion it's best to eat at home.

WHEN TO HAVE YOUR PERIOD:

-The full moon. Period.

BIRTH CONTROL TIPS:

-For those het women who are attempting to be feminist, the most unhierarchical form of BC, which involves participation by both partners in the process, is condoms and foam. If you must be on the pill because you're allergic to spermicide, then for goddess' sake, make him pay for it.

-Feminist women are able to fix their bodies

MUST HAVES FOR THE HOME BOOKSHELF

-Our Bodies, OurSelves
-Beyond Patriarchy by Kaufman
-Gyn\Ecology by Mary Daly
-Post-structuralist Theory and Feminist Practice by Weedon
-Anything by Starhawk
-Woman on the Edge of Time by Marge Piercy

MUST HAVE MUSIC:

-Indigo Girls
-Michelle Shocked
-Phranc
-k.d.Lang
-Sinéad O'Connor
-Jane Siberry
-Madonna
-Billie Holiday
-The Beasty Boys(to get enraged at)

When you get right down to it though, if you prescribe to this garbage, GET A GRIP ON IT. The most important thing is tolerance and acceptance of those that differ from you.

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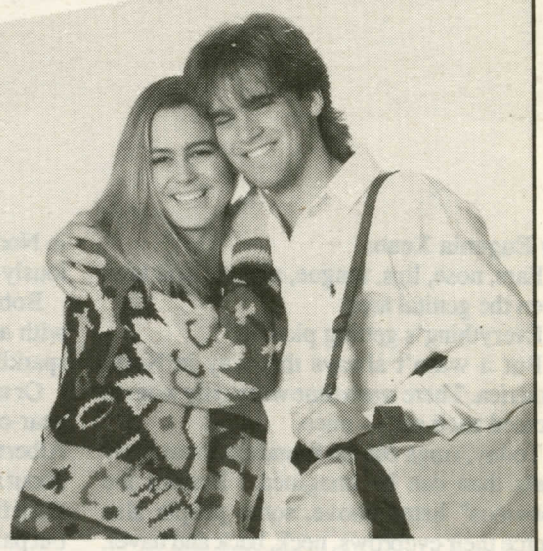
TourPass

SUMMER



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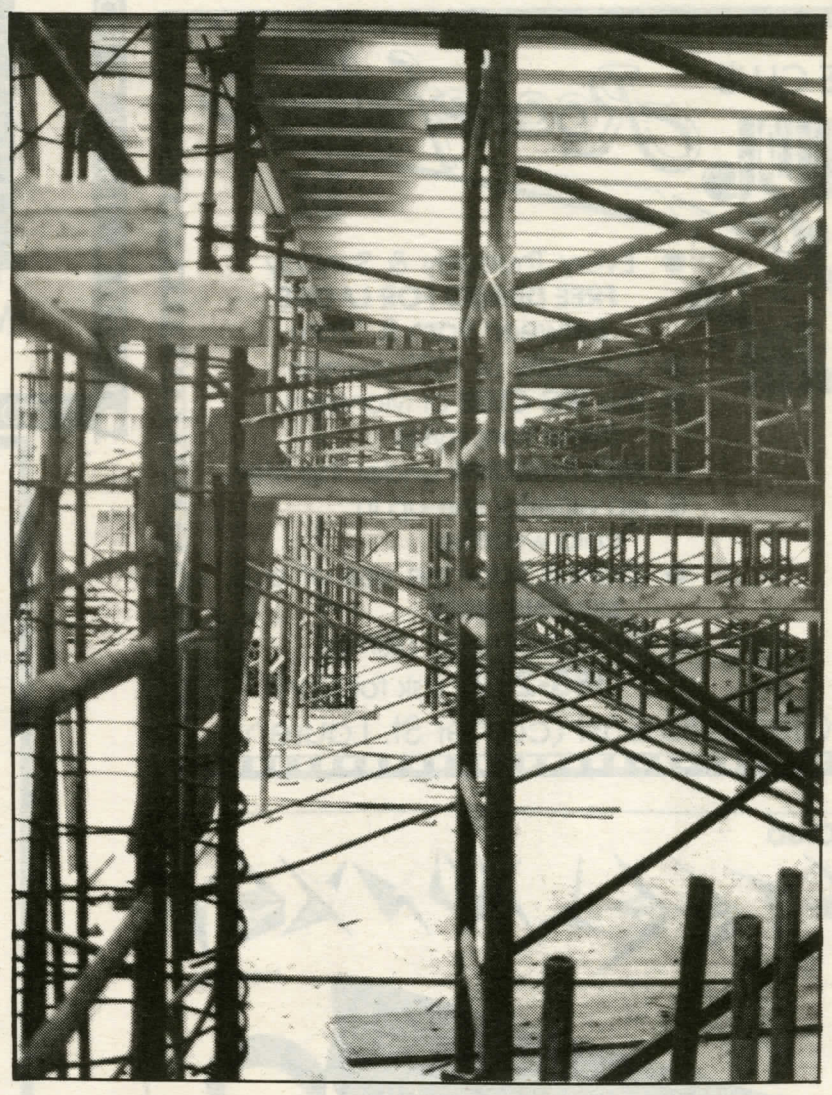
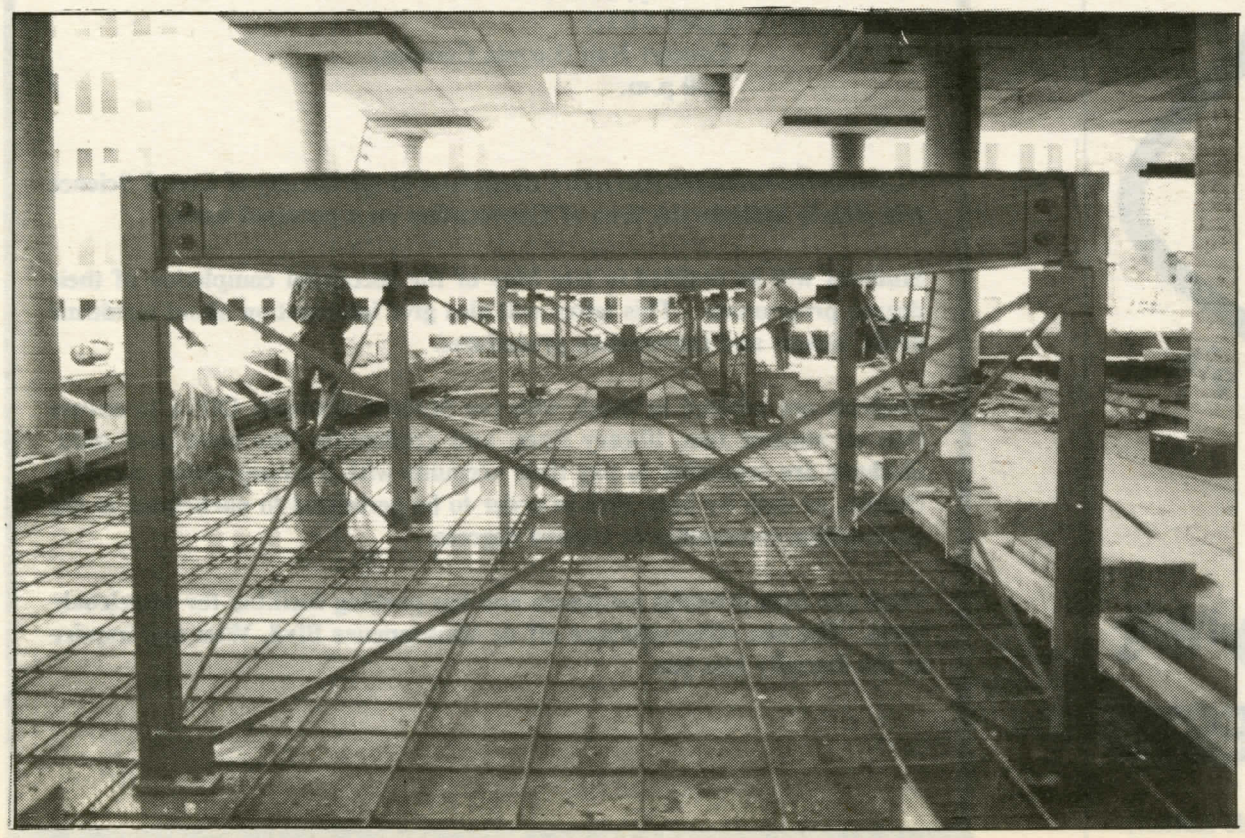


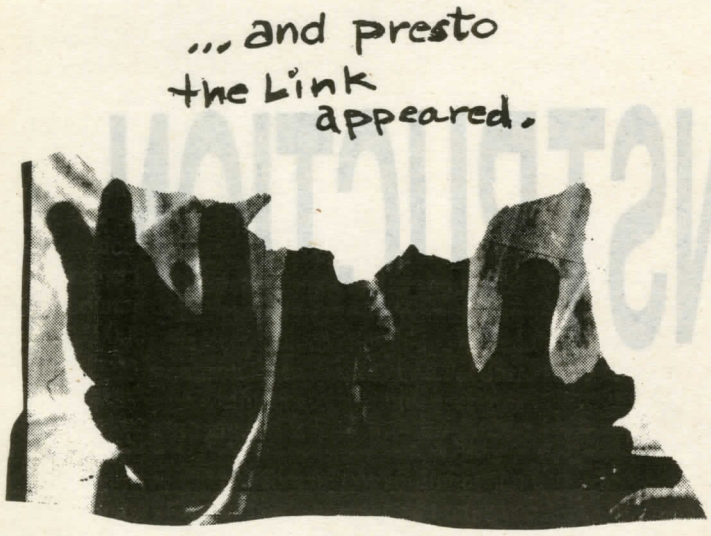
photo essay

by Jennifer Browne



Every day a team of construction workers congregate on the site across from the Hall building. They painstakingly place every rivet, board, and screw. These photographs show small pieces ofthe framework that will eventually be Concordia's new library.

The Link has two new, super cool photo editors namely
Patricia B. and Marcos T.
Consider this an invitation to give them a buzz
and offer your incredible photography skills.
Don't hesitate! Call now! Operators are standing by!
848-7405.
(we're putting out a summer ish and need photographers for various assignments, so think about it!)



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CONCORDIA UNIVERSITY
1991 SPRING CONVOCATIONS

INFORMATION TO POTENTIAL GRADUATES

This year the Convocation ceremonies will be held as follows:

***Friday, June 7th,**
ARTS & SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
2:00 p.m.

Saturday, June 8th,
COMMERCE & ADMINISTRATION
Place des Arts
Salle Wilfrid-Pelletier
2:00 p.m.

***Friday, June 7th,**
ARTS & SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
7:30 p.m.

Tuesday, June 11th
ENGINEERING & COMPUTER SCIENCE
Place des Arts
Théâtre Maisonneuve
10:00 a.m.

Tuesday, June 11th
FINE ARTS
Concert Hall (Loyola Campus)
3:30 p.m.

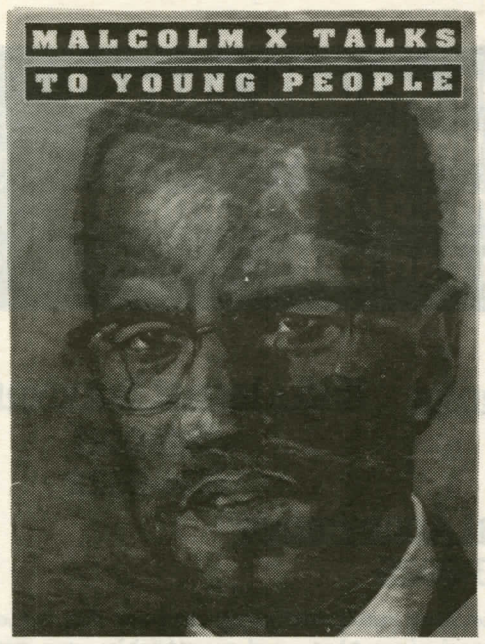
*** Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.**

Students will be notified in late May of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Students are advised to check with the Student Accounts Office to ensure that all student fees, library fines, and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash by May 10th in order to be permitted to participate in the convocation ceremonies or receive degrees.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

Literary Links



Taking up arms against racism

By Jeannette Alejos

"I am not here to make America look bad, but I am here to tell you the truth about the situation that Black people in America find themselves confronted with. And if truth condemns America, then she stands condemned. [*Applause*]" Malcolm X.

And the fight against racism continues.

Malcolm X Talks to Young People, edited by Steve Clark and released earlier this year, is a book containing mostly unpublished speeches from the popular Black rights activist. These are his last speeches, given in 1964 and 1965 just before he was assassinated.

This book gives an insight into the logic behind Malcolm X's passionate fight against racism. These fiery speeches were made in Britain, Africa and the United States shortly after Malcolm X's break from the Nation of Islam in March 1964 - a time when X's anti-capitalist political position developed into a pro- socialist one.

At a time of social unrest in the United States, Malcolm X travelled around the world speaking to university students, warning them against the American power structure, and encouraging them to search out their own political situation He advocated fighting a government he believed was responsible for "perpetuating the racist system."

For the reader not yet acquainted with Malcolm X and his time, the book includes a preface, appendix and extensive end notes that will help put X's speeches into context.

Since there is still an on-going fight against racism in our society, Malcolm X's speeches can provide a relevant historical perspective into the fight for human rights in the United States.

Through five speeches and an interview with *The Young Socialist magazine*, Malcolm X discusses questions that transcend his time: for example, the roots of racism and the need to form unity among the oppressed in order to bring about social change.

In *Malcolm X talks to Young People*, the leader of the struggle for Black liberation in the sixties comes across not only as a powerful speaker able to capture and stir his audience, but also as a proud intellectual capable of quoting Shakespeare to justify his support of violence to fight racism.

Faithful to the extremist revolutionary image surrounding Malcolm X, his speeches reflect a determined leader willing to use "any means necessary to bring about freedom."

But Malcolm X did not see himself as an advocate of violence or hate. In a speech given at the London School of Economics in 1965, he defended his position: "Some whites have the audacity to refer to me as a hate teacher. If I'm teaching someone to hate, I teach them to hate the Ku Klux Klan."

Although at times Malcolm X's message is overtly emotional and sounds like angry anti-U.S. propaganda, the end notes remind the reader of the bloody incidents that led to a tense social atmosphere. Incidents include the exclusion of Black voters from the Mississippi elections in January 1965, the shooting of seven Black muslisms by Los Angeles police in April 1962 and the murder of three civil rights workers in Mississippi in June 1964.

Malcolm X talks to Young People succeeds in giving a basic outlook at Malcolm X's political beliefs and philosophy of life, which counted on young people to continue the struggle for human rights and freedom.

Malcolm X talks to Young People, Speeches in the U.S., Britain & Africa, edited by Stephen Clark and published by Pathfinder is available at local bookstores for $12.95.

The Sorry Story of Mr. X (Journal of a Post-modern Breakup)

by Galen Newman

Day 1: Six months over in six minutes. That's how long the phone call took. I said, well what do you think, I'm breaking up with you here. X didn't say a word. Told him he could take his Sonny Browne blues and his stinky boots and get the fuck out of my life.

Day 3: Saw X last night at the bar when he should have been home and hurting. I swear, the sun never shines so bright as when you're hungover.

Day 4: This is your secret ASTRO-MESSAGE for the month:

ekat dluoc pihstruoc a
nrut detcepxenu na
ecafrus lliw stcaf
raelc ti ekam taht
ffo retteb er'uoy
siht tuohtiw
nosrep

Day 6: Food never tasted like cardboard.

Day 7: Food never tasted so good.

Exerpt from *"Mating Habits of the Red-billed Cockatoo"*:

Even though grey sky and concrete seem more real when you're alone, at least you know it's all yours. Every inexorable tick of the clock, every creeping crawling moment of the day -- it's yours to do with as you please. Sure, no one is there at the end of it to warm up the sheets, to reward the very fact of your existence, but....

Day ??: Miss the sex.

Day 12: Refuse to listen to any more Patsy Cline.

Excerpt from *"The Erection of the Golden Gate Bridge"*:

This is what sex is -- a momentary merging with the ALL (or at least with the sweaty, heaving individual beside you) -- a failed grab at Nirvana. The only time that love holds any meaning is at the peak of orgasm. But this feeling of cmpletion soon dissipates, like the smoke from your lover's cigarette. And once spoken, "I love you" become the three most redundant words in the whole of the english language.

Day 13: A10261 EXP Jn 95
Luckily the box of condoms I bought three weeks ago has a long shelf life.

Day 15: Every doorway, every movie theatre; X is there.

Day 18: You'd think the phone could ring once in a while.

Day 19: It was nothing.

Day 21: walking along minding my own business sure it was four thirty in the morning and I wasn't supposed to be there but neither was he supposed to be there and there he was he was accessing an Instabank with some chick in a black leather jacket right there on the corner like it was the middle of the day the fucker.

Day 22: man-oh-man!

Excerpt from *"Nuclear Fission and the Creation of the Atom Bomb"*:

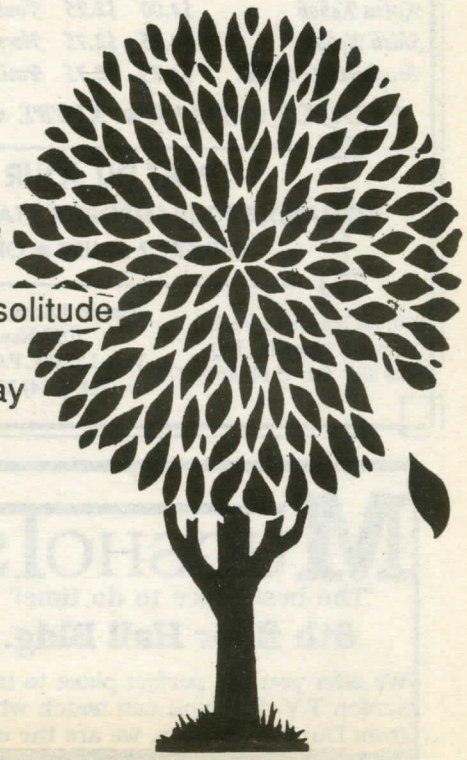
Love is an illusion. The moment you leave the womb, love becomes synonymous with dependence, a kind of symbiotic parasitism. You will never again be an intrinsic part of another, although you will fool yourself into thinking this can be achieved.

Day ?!: Met Mr. Y at a party....

Autumn Fall

In the still of the night
A leaf severs itselfs from life
With a distinct CRACK which
Resonates through the misty solitude
It falls only to join the others
Pasted to the concrete walkway
Losing the multitude
Just as we lose ourselves
To the sea of life

S. Hall



Our last regular staff meeting of this hellish year will be held on Friday, April 12 at 4 p.m. in the same, old, smelly but well-loved space in the Hall Bldg. room 649. Everyone is welcome to attend.

If you're interested in helping out for the summer ish, this is an ideal time to show up.

If you've been sexually abused or a victim of incest, these are some of the numbers you can call:

Montreal Sexual Assualt Centre
934-4504

ISIS - Incest Survivors In Support
694-9622

Rape Incest Anonymous
333-9925

In the Volume 11, Issue 36, March 5th, The Link published phone numbers for various incest healing centres. One number has been changed since then, and regrettably, one number - for the Centre for Incest Healing was incorrect. The Link apologizes for any inconvenience this has caused.

HAIR BIZ

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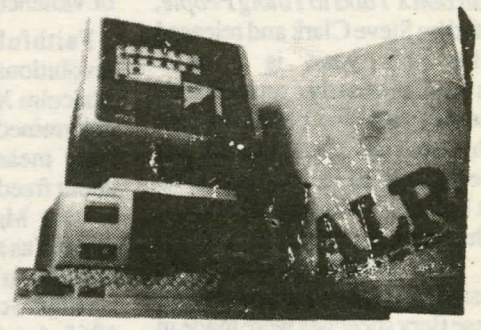

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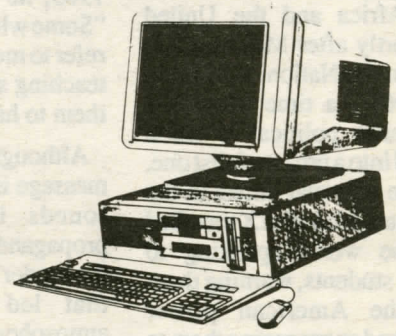

OKIDATA OkiLaser 400 $850

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RAVEN PR-2416 (24 pins) + cable $325
RAVEN PR-9101 (9 pins) + cable $215
RAVEN PR-2418 (24 pins) + cable $429

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sat	9-17h

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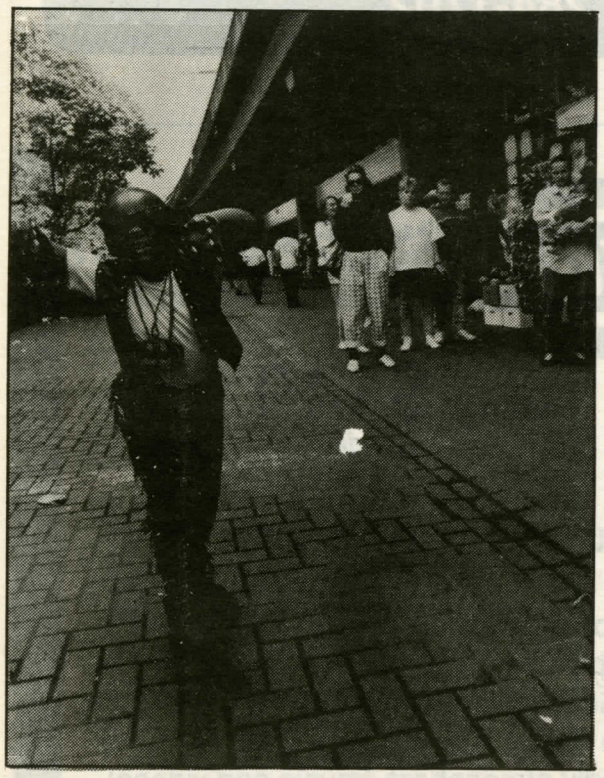
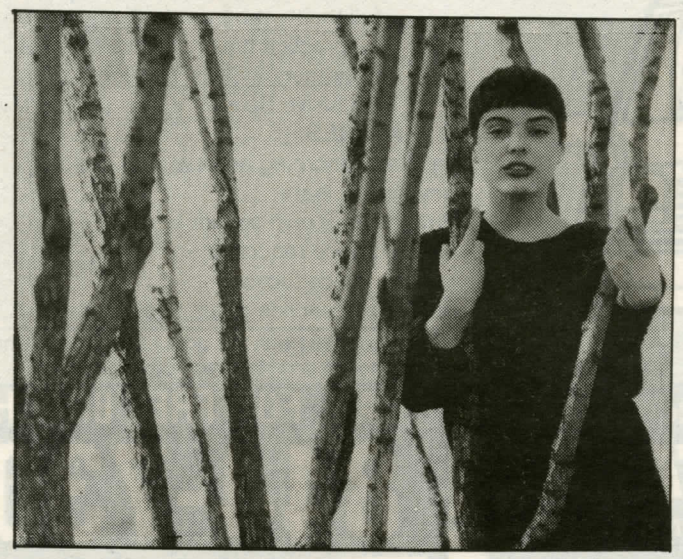


CLOCKWISE from left:

Street performer at Nottinghill Carnival, London,England, 1989;

Winnie's marriage, London, England, 1989;

Girl in the park, Montreal, 1989.



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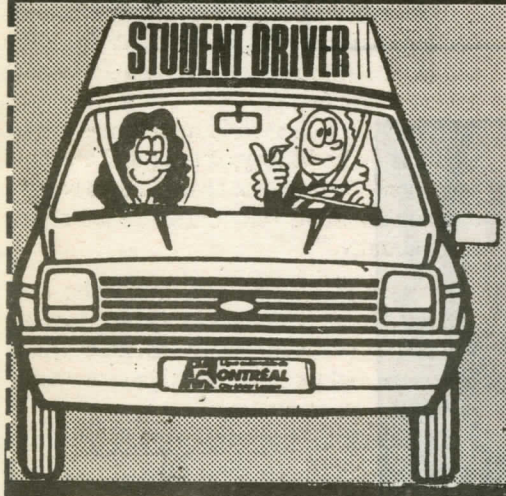

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Number of HIV-positive prisoners could be as high as 1,000

Fighting AIDS on the inside

by Michael Orsini

Pierre Maltais is getting used to the white-gloved treatment.

Except in his case it's usually accompanied by a beating.

He was attacked last summer in his isolation cell by five guards at Archambault prison donning yellow raincoats, elbow-length white gloves, and wearing protective eyeware.

Maltais isn't sure why he was beaten up in broad daylight, but he is sure his health had something to do with it: Maltais is HIV-positive.

Although a prisoner's medical status is supposed to be kept confidential, Maltais says word got around or the guards wouldn't have come to his cell decked in contamination-proof gear.

Part of the reason he gets into trouble, Maltais says, is his outspokenness. He has fought and won the right to extra-warm clothing in the winter, an appropriate diet and regular visits with a doctor.

"I'm the only one who says, 'Hey, I deserve this, give it to me,'" Maltais says in a telephone interview from the detention "hole" at the Cowansville Penitentiary in the Eastern Townships, where he was transferred to last October.

Maltais was tossed in the hole more than two and a half months ago when guards found a still, a device used to make alcohol, in his cell. He suspects he'll be relocated to his regular cell in a month's time if he's not shipped to Port Cartier, a maximum-security pentientiary reserved for dangerous offenders.

Maltais discovered he was HIV-positive less than two years ago, a while after being sentenced in January 1989 to seven years and four months for armed robbery.

He's still unsure how he contracted HIV. It could have come from the sharing of needles, having sex with a woman whose ex-boyfriend was a junkie, or a 1982 medical operation.

However, if inmates are contracting HIV in prison, Maltais says, it's because prison officials continue to keep their heads buried in the sand.

The National Advisory Committee on AIDS (NAC-AIDS) has recommended that condoms and bleach be made available on a confidential basis to federal prison inmates who are having unprotected sex or sharing needles.

Although the Minister of National Health and Welfare, Perrin Beatty, adopted the advisory committee's proposals as his own, none have yet to be implemented.

Cactus, a Montreal clinic that provides free HIV-prevention kits to discourage injection users from using dirty needles, received funding in 1989 as part of the federal government's National AIDS Strategy. But the two-year trial period ends in six months and so may the clinic's funding.

The National AIDS Strategy didn't allocate any money for needle exchange programs in the country's 65 penitentiaries.

Activist groups like AIDS Coalition To Unleash Power (ACT-UP) say they're willing to provide clean needles, bleach, or condoms, but prison officials are still reluctant to allow the material behind bars.

ACT-UP recently visited Archambault to distribute safe-sex pamphlets to inmates. Officials have also assured that ACT-UP's name and phone number will be flashed across the TV screen for inmates needing further information about HIV-transmission.

A spokesperson for Correctional Service of Canada — which operates the 65 federal prisons that are home to more than 13,500 inmates — defended the decision to forbid condoms and bleach, saying that both activities — sex and drug use — are supposed to be forbidden behind bars.

"Condoms could be used for all kinds of purposes — like smuggling drugs," Jacques Belanger said. "People come in, people come out. We don't do strip searches on everybody."

In its 77-page report last June entitled *Confronting a Crisis*, the Parliamentary Ad-Hoc Committee on AIDS reiterated some of NAC-AIDS' demands and also lashed out at the Commissioner of Correctional Service for resisting change.

"We would understand the difficulties involved in attempting to implement, in a prison setting, some of the measures recommended," the committee wrote. "We do not understand the refusal to even try to do so."

England and Australia are currently considering making condoms available. They are already available in France, Vermont, Mississippi and the city jails of several major American cities, including New York City.

Belanger said the ad-hoc committee's nine-month old recommendations concerning prisons are still "under study", adding that AIDS information programs for inmates were initiated in 1985 when the first federal prisoner was diagnosed HIV-positive.

> ***"It doesn't matter if it's a condom or a banana. There are drugs here and there always will be."***

The committee also called on the Solicitor General to study the advantages of prison health care services being provided by outside agencies as some inmates have complained that health services within prisons are inadequate and are not confidential.

As for the quality of health services for HIV-infected inmates, Belanger says it couldn't be better.

"You're probably treated better in the federal penitentiary than in the general population (if you're HIV-positive)," he says.

Although he acknowledged that drugs do get in to penitentaries and inmates do have unprotected sex, Belanger said the number of people who fall into this category is not significant.

"It's (AIDS) a serious problem, but in a prison system, it's no more serious than in the general population."

However, judging from U.S. figures, the number of prisoners engaging in high-risk activities is not significant: It's alarming.

An estimated 50 per cent of inmates in the U.S. federal prison system are believed to be using injection drugs and other comtaminated instruments used for tattooing.

Maltais estimates from his experience in prison that the Canadian figures are probably the same, if not worse.

But he says making condoms available to all prisoners who want to have safe sex won't increase the number of junkies or homosexuals.

"It doesn't matter if it's a condom or a banana," he says, referring to the prison officials' belief that condoms could be used to smuggle in drugs. "There are drugs here and there always will be."

U.S. figures also indicate that between 18 and 28 per cent of inmates are having unprotected sex.

The Montreal Centre for AIDS Studies is currently testing inmates at Bordeaux prison for the presence of Human Immunodeficiency Virus (HIV), which is believed to cause AIDS.

Renowned epidemiologist Dr. Catherine Hankins, a member of NAC-AIDS, was acting on one of the recommendations made last June by the Parliamentary Ad-Hoc Committee, urging that the Department of National Health and Welfare in conjunction with Correctional Service begin studying seroprevalence levels in federal prisons.

> ***"You're probably treated better in the federal penitentiary than in the general population (if you're HIV-positive)."***

Sylvie Gendron, co-investigator of the prison studies, says the tests are important because they will finally associate high-risk behavior with HIV-infection. To ensure confidentiality, inmates are given random code numbers, she says.

Guards and other inmates are unable to learn who has consented to a test, with the results available to the participant, but not to the health service or to the prison authorities.

In its other study on more than 400 women at Tanguay women's prison, Hankins's team discovered that more than 50 per cent of the inmates are injection drug users. Of these women, 84 per cent say they have loaned or borrowed needles and shot up with strangers.

More than seven per cent of the Tanguay inmates tested are HIV-positive, but some fear this is only the tip of the iceberg, as more men are believed to be having unprotected sex behind bars than women.

Although Hankins's studies were conducted in provincial insitutions, the committee concluded that "it is unlikely that the prevalence of HIV-infected inmates would be much lower, and could be higher."

Translating the rate of infection at Tanguay, the committee estimated that out of a total prison population of about 13,500, almost 1,000 federal inmates could be HIV-infected, and therefore, capable of transmitting the virus.

Correctional Service says that since the first case of AIDS was identified in the federal prison system, only nine cases of AIDS and 49 HIV-positive inmates have been identified. There are no figures available for the other estimated 14,000 prisoners serving time in provincial institutions across Canada.

But some AIDS activists argue that these "confirmed" cases belie the real story.

Many prisoners refuse HIV-testing because they don't want the stigma associated with AIDS or the beatings from homophobic inmates, says Douglas Buckley, a member of ACT-UP's Prisoners' Rights Committee.

Fellow inmates also assume that a prisoner who volunteers for an HIV test is a homosexual. Although the testing is anonymous and confidential, news of the inmates who went in for tests spreads by word of mouth, Buckley adds.

The Correctional Service of Canada's policy of isolating HIV-positive prisoners from the general population has only compounded the inmates' hardships.

"There is not much community life in there to begin with," says Buckley. "Being segregated means you've lost what little contact you had with people."

Jean (not his real name) knows exactly what it's like to be cut off from the rest of the world. As soon as prison officials at Cowansville suspected he was HIV-positive more than three years ago, he was granted leave to be treated on the outside.

"They put me in isolation," he says in an interview from his Montreal apartment. "They didn't know what to do with me. They weren't up to date on the disease."

The doctors treating him discovered he wasn't only HIV-positive: He had developed full-blown AIDS.

Jean has been on the outside since October 1989, when he was acquitted of sexual assault charges. He now lives on a welfare cheque supplied by the provincial government to people who qualify as "invalids."

Since being diagnosed three years ago, Jean has lost about 50 pounds and a good deal of energy.

"I'm sorry (if I'm groggy)," he apologized during the early afternoon interview. "This is usually the time I take a nap."

In many ways, Jean is a prison success story. His fellow inmates respected him before they found out he was HIV-positive, partly because he's a heterosexual.

"If you get in and they (the inmates) don't know you, they may think you're a homosexual," he says. "With me, it was one of their friends. I was always seen as a leader. They respected me."

But the guards weren't as compassionate.

When the Comité SIDA Aide Montréal (CSAM) held a press conference to denounce a decision by officials at Ste. Anne des Plaines to keep him locked up in detention for 45 days, the guards got him back.

"They just took my food tray away from me and flushed it down the toilet," he says.

Although he admits there's an abundance of drugs in prison, Jean says it's difficult to endure such horrendous conditions without some form of escape.

"Everyone in prison is high," says Jean, who has had a history of drug and alcohol addiction. "You have to be like that to live in that environment. They're (the guards) like that naturally."

His lawyer, Diane Ampleman, who has defended more than a dozen People Living With AIDS (PLWAs) in prisons across Quebec, says fighting for the rights of these prisoners gets frustrating.

One of her clients who has HIV-positive quickly caught a pneumonia when guards left the window in his detention cell wide open, but Ampleman couldn't prove it was done maliciously.

"It get very hard," she says. "No one else really wants to do this work."

As far as Buckley is concerned, the government's refusal to tackle the growing number of HIV cases in the nation's prisons will amount to a "minority genocide."

"Look at the people in these prisons. They're natives. They're poor people. The government is hoping they all catch AIDS and die. They want these people to die."

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